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NEW YORK, March 12, 1898.

WHOLE No. 1363

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THE SPRING ANNOUNCEMENT NUMBER.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- ***American criminal reports**; a series designed to contain the latest and most important criminal cases determined in the federal and state courts in the U. S., as well as selected cases important to Am. lawyers, from the Eng., Irish, Scotch, and Canadian law reports, with notes and references. by J: Gibbons. V. 10, together with a full and accurate index-digest, v. 1 to 10 inclusive. Chic., Callaghan & Co., 1898. c. 14+765 p. O. shp., net, \$5. [657]
- ***Antoninus, Marcus Aurelius**. Marcus Aurelius Antoninus to himself: an English tr., with introductory study on "Stoicisms, and the last of the Stoics," by Gerald H. Randall. N. Y., The Macmillan Co., 1898. 9+193 p. 8°, cl., \$1.75. [658]
- ***Atlantic reporter**, v. 38. *Permanent ed.*, Sept. 1, 1897-Jan. 26, 1898. St. Paul, West Pub. Co., 1898. c. 13+1167 p. O. (National reporter system, state ser.) shp., \$4. [659]
Contains all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery of Dela.; and court of appeals of Md., with tables of Atlantic cases published in v. 90, Me. reports; 85, Md. reports; 180, Pa. state reports; 69, Vt. reports. A table of statutes construed is given in the index.
- ***Attorneys' and agencies' association legal directory**, v. 8, Jan., 1898; (Rev. to Dec. 1, 1897;) cont. a list of the members and associate attorneys of the association, together with the names of 5000 other reliable attorneys, [etc.] N. Y., The Attorneys' and Agencies' Ass'n, [1897.] c. 340+30 p. O. shp., \$2.50; pap., \$1.50. [660]
- ***Bible**. Old Testament. The Eversley Bible. arranged in paragraphs; with an introd., by J: W: Mackail. In 8 v. V. 5, Isaiah-Lamentations. N. Y., The Macmillan Co., 1898. 8°, cl., \$1.50. [661]
- ***Bodley, J: E: Courtenay**. France. N. Y., The Macmillan Co., 1898. 2 v., 8°, cl., net, \$4. [662]
- ***Borgmeyer, C: L., ed.** The American corporation legal manual; a compilation of the essential features of the statutory law regulating the formation, management, and dissolution of general business corporation in America (North, Central and South), and other countries of the world, with special digests of the U. S. street railway laws; building and loan association laws; also treatise on receiverships. Patent, trade-mark, and copyright laws of the world, [etc.] V. 6, 1898, [to Jan. 1, 1898.] Plainfield, N. J., The Corporation Legal Manual Co., 1898. c. 1210+30 p. O. shp., \$4.50. [663]
- ***Brandes, G:** William Shakespeare: a critical study; from the Norwegian, by W: Archer. N. Y., The Macmillan Co., 1898. 2 v., 8+403; 7+433 p. 8°, cl., net, \$8. [664]
- ***Busey, S: C., M.D.** Pictures of the city of Washington in the past: a political and social history of the city of Washington. Wash., D. C., W: Ballantyne & Sons, 1898. 384 p. 8°, cl., net, \$2. [665]
- ***Campbell, Rob., ed.** Ruling cases; arr., annot., and ed. by Rob. Campbell, assisted by other members of the bar, with Am. notes by Irving Browne. V. 14, Insurance-interpretation. Bost., The Boston Book Co., 1898. c. 26+833 p. O. shp., \$5.50. [666]
- ***Clay, H:** Works of Henry Clay: comprising his life, correspondence, and speeches; ed. by Calvin Colton; with an introd. by T: B. Reed, and a history of tariff legislation from 1812 to 1896, by W: McKinley. N. Y., Henry Clay Publishing Co., [for sale by G: P. Putnam's Sons,] 1898. 7 v., 8°, cl., net, ed., \$3. [667]
- ***Directory of mortgage loan agents**; comprising the central, western, and southern states, 1898; including a list of eastern financial institutions, a digest of the loan laws of each state, legal interest rates, and other useful information to the lender and borrower. Chic., A. B. Gimlin & Co., [1898.] c. '97. 176+21 p. D. cl., \$2.50. [668]
- ***Duffy, Sir C: Gavan**. My life in two hemispheres. N. Y., The Macmillan Co., 1898. 2 v., 11+335; 11+395 p. 8°, cl., \$8. [669]
- ***Dynamic idealism**: an elementary course in the metaphysics of psychology; first entered upon in lectures before students in philosophy at the University of Michigan. Chic., A. C. McClurg & Co., 1898. 248 p. 16°, cl., \$1. [670]
- ***Eastman, Frank Marshall**. Taxation for state purposes in Pennsylvania: cont. full information in regard to every state tax and license, with a history of the legislation relative to each; the text of all laws now in force applicable thereto, and references to all decisions of the courts bearing thereon; to which are added chapters on local taxations, suggestions to officers or corporations, and hints to legislators. Phil., Kay & Bro., 1898. c. 284 p. O. hf. shp., \$2. [671]
- ***Fletcher, W: I., and Bowker, R: R.** The annual literary index, 1897: including periodicals, American and English; essays, book-chapters, etc.; with author-index, bibliographies, necrology, and index to dates of principal events; ed. with the co-operation of members of the American Library Asso-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- ciation and of the *Library Journal* staff. N. Y., Office of *The Publishers' Weekly*, 1898. c. 7+253 p. O. cl., \$3.50. [672]
- ***Frankland, Percy Faraday, and Mrs. Percy Faraday.** Pasteur. N. Y., The Macmillan Co., 1898. 6+224 p. por. 12°, (Century science ser.) cl., \$1.25. [673]
- ***Gardner, J. M., ed.** American negligence reports, current ser., [cited Amer. Neg. Rep.:] all the current negligence cases decided in the federal courts of the U. S., the courts of last resort, of all the states and territories and selections from the intermediate courts, together with notes of English cases and annots. V. 2. N. Y., Remick, Schilling & Co., 1898. c. 34+915 p. O. shp., \$5.50. [674]
- ***Gilmore, W. E.** Life of Edward Tiffin, first governor of Ohio. Chillicothe, O., Horney & Son, 1898. 12°, cl., \$1.25. [675]
- Gunter, Archibald Clavering.** Billy Hamilton: a novel. N. Y., The Home Pub. Co., [1898.] c. 317 p. D. (Welcome ser., no. 30.) pap., 50 c. [676]
- The hero, a southern man, is a cadet at West Point at the opening of the late war. He remains true to the Union and obtains a commission in the First Kentucky Cavalry. His story is full of excitement and adventure, and takes in the events of the Rebellion, from the invasion of Maryland by Stonewall Jackson to the death of Lincoln. He has a love-affair with a fair southerner, supposed to be a spy, who is induced to marry him and take the oath of allegiance.
- ***Hall, H. S., and Knight, S. R.** Hall and Knight's key to elementary trigonometry. N. Y., The Macmillan Co., 1898. 12°, cl., price changed to, net, \$2.25. [677]
- ***Holm, Adolf.** The history of Greece, from its commencement to the close of the independence of the Greek nation; from the German, by F. Clarke. In 4 v. V. 4. N. Y., The Macmillan Co., 1898. 13+636 p. 8°, cl., net, \$2.50. [678]
- The price of this work will in future be \$2.50, net, per v., or \$10, net, for the four volumes.
- ***Holmes, T. Rice E.** A history of the Indian mutiny and of the disturbances which accompanied it among the civil population. 5th ed. rev. and enl. N. Y., The Macmillan Co., 1898. 24+659 p. maps, plans, 8°, cl., \$3.50. [679]
- Hyne, C. J. Cutcliffe.** The recipe for diamonds. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden, 1898.] c. '93. 6+241 p. D. cl., \$1.25. [680]
- See notice, "Weekly Record," P. W., December 16, 1893, [1142.]
- ***Jones, Harry C.** The freezing-point, boiling-point, and conductivity methods. Easton, Pa., Chemical Publishing Co., 1898. 7+64 p. il. 16°, cl., 75 c. [681]
- ***Jones, Leonard A.** A treatise on the law of easements in continuation of the author's treatise on the law of real property. N. Y., Baker, Voorhis & Co., 1898. c. 62+768 p. O. shp., \$6. [682]
- ***McKinney, W. M., ed.** Encyclopædia of pleading and practice under the codes and practice acts, at common law, in equity, and in criminal cases. V. 10, (Habere facias to insane persons.) Northport, N. Y., E. Thompson Co., 1898. c. 1320 p. O. shp., \$6. [683]
- ***Maine.** The new Maine townsman, cont. the statutory laws of Me., respecting the duties of town officers, and the powers and obligations of towns, cities, and plantations; with forms and judicial decisions and laws affecting general business; comp. from statutes and laws of Me.; rev. to Jan. 1, 1898, by Hanno W. Gage and C. A. Strout; examined and approved by Hon. S. C. Strout. Portland, Bailey & Noyes, [1897.] c. 664 p. D. shp., net, \$3. [684]
- ***Michigan.** A brief résumé of laws relating to the liquor traffic, with the present liquor tax law in full and a digest of supreme court decisions; comp. by S. B. McCracken. Detroit, S. B. McCracken, 1898. c. 40 p. S. pap., 15 c. [685]
- ***Michigan.** *Supreme ct.* Reports, from Oct. 22 to Dec. 24, 1895; J. A. Brooks, st. rep. V. 107. Chic., Callaghan & Co., 1897. c. 31+756 p. O. shp., \$3.50. [686]
- ***Minnesota.** *Supreme ct.* Reports, v. 66, July 17, 1896-Dec. 23, 1896; H. B. Wenzell, rep. St. Paul, West Pub. Co., 1898. c. 23+577 p. O. shp., \$2.75. [687]
- ***New York.** *Ct. of appeals.* Reports, rev. ed., with notes; ed. by J. T. Cook. Book 24, comprising v. 116-120, inclusive of the original ser., viz.: Sickels's reports, v. 71-75. Alb., H. B. Parsons, 1898. c. 40+1069 p. O. shp., \$5. [688]
- ***Ohio.** *Circuit cts.* Reports of cases, vs. 1 and 2. Norwalk, The Laning Pr. Co., 1897-8. c. '97, '98. 8+675; 9+756 p. O. shp., ea., \$3.50. [689]
- Published for the ser. of O. decisions.
- ***Ohio.** Reprint of Ohio cases published in the *Weekly Law Bulletin*, v. 1-4. Norwalk, The Laning Pr. Co., 1898. c. 14+752 p. O. shp., ea., \$3.50. [690]
- Reprinted for the Ohio decisions ser. of O. case law-books.
- ***Parker, T. Jeffrey, and Haswell, W. A.** A text-book of zoölogy. N. Y., The Macmillan Co., 1898. 2 v., 35+779; 20+683 p. 8°, cl., net, \$10.50. [691]
- Poor, Agnes Blake.** Boston neighbours in town and out. N. Y., G. P. Putnam's Sons, 1898. c. 3+321 p. 1 il. D. cl., \$1.25. [692]
- Eight stories, some of which were originally published in the *Century Magazine* and the *New England Magazine*. Their titles are: Our Tolstoi club; A little fool; Why I married Eleanor; The story of a wall flower; Poor Mr. Ponsonby; Modern vengeance; Three cups of tea; The tramps' wedding.
- Pope, Alex.** The rape of the lock; and An essay on man; ed. by A. M. Van Dyke. N. Y., American Book Co., 1898. c. 3-110 p. por. D. (Eclectic English classics.) bds., 20 c. [693]
- The selections are preceded by a sketch of Pope's life and a chronology.
- ***Quennell, C. H. B.** The cathedral church of Norwich. N. Y., The Macmillan Co., 1898. 8°, (Bell's cathedral ser., no. 9.) cl., 60 c. [694]
- ***Rice, Frank S.** Probate reports annot.; cont. recent cases of general value decided in the courts of the several states on points of probate law; with notes and references. V. 2. N. Y., Baker, Voorhis & Co., 1898. c. 19+758 p. O. shp., \$5.75. [695]
- ***Rosewater, Victor.** Special assessments: a study in municipal finance. 2d ed. N. Y., The Macmillan Co., 1898. 12+156 p. 8°, (Columbia University studies in history,

- economics, and public law, v. 2, no. 3.) pap., net, \$1. [696]
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The spring of the day: discourses in the religious interpretation of nature, by Hugh Macmillan, D.D., 12°, \$1.50.

Sermons on the Apostles' Creed, by A. St. John Chambré, D.D., 12°, net, 75 c.

SPORTS, GAMES, AMUSEMENTS, ETC.

(For Reciters, see also "Education.")

LONGMANS, GREEN & Co., N. Y.

Fur, feather, and fin series: The salmon, by the Hon. A. E. Gathorne-Hardy; The rabbit, by J. E. Harting; The trout, by the Marquis of Granby; Wildfowl, by the Hon. John Scott Montagu.

NEW AMSTERDAM BOOK Co., N. Y.

Chess endings, by E. Freeborough, 12°, \$2.50.

G. P. PUTNAM'S SONS, N. Y.

The encyclopedia of sport, ed. by the Earl of Suffolk and Berkshire, Hedley Peek and F. G. Aflalo, v. 1 ready, il. 8°, net, \$10.

HERBERT S. STONE & Co., CHIC.

How to play golf: a book for beginners, by H. J. Whigham, por. 12°, \$1.50.

TRAVEL.

(See "Description.")

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 12, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE SPRING OUTLOOK.

OUR publishers seem to have been more than ordinarily energetic since the close of the holiday season, and the larger part of the books announced in this issue is actually upon the eve of publication and a goodly portion of them is already in course of distribution. This is encouraging and confidence-inspiring. Undeterred by rumors of wars which have been heard from all quarters of the civilized world during the last two years, the publishers, relying more and more upon the steadily-growing reading public, have made preparation to supply it with books which in quantity are fully equal to those of any year, and in quality perhaps surpass the spring record of most years. Eighteen more publishers have sent in information upon their preparations for the spring trade than did so last year, and it is almost safe to say that there is scarcely a single trashy book on their lists.

Year by year publishers are more encouraged to bring out good literature. They have practically proved that it is the better literature that in the end brings back the invested capital and furnishes the working capital for new enterprises. Since the present copyright law was passed it has been possible for the publishers on both sides of the water to combine their capital in enterprises of international importance. Ac-

knowledge experts can now be employed in every branch of editing—and editing has become a fine art. Hosts of grateful readers acknowledge the generosity of the publishers to whom they owe the final editions of the writers who have been the glory of English and American literature. Trusting to the steady increase of readers and their progress in literary culture, the publishers have been enabled to bring out exquisitely-made books at phenomenally cheap prices, knowing that the sale of Shakespeare, Walter Scott, Dickens, Carlyle, the English poets, not to extend the list, is sure, and must go on from year to year, always bringing a handsome profit on investments. The springing up of libraries all over the land, even in the most out-of-the-way hamlets, also guarantees a steady sale of standards and of the good books that appear on the lists of every publisher.

The spring announcements again promise many works of biographical importance, and it is interesting to note that the men and women whose life histories are to be told are chiefly such as have achieved celebrity in practical life. Last year the literary biographies were in the lead; this year the statesmen, scientists, Arctic explorers, great lawyers, actors, and painters are to be the subjects of biography.

The volumes of literary criticism and essays under way are of notable excellence, and are to outnumber those of the past two years. Publishers also seem once more venturing to publish books of verse which may in many instances prove to be poetry. Fiction is to be liberally supplied for the coming summer season, but it is fiction of excellent quality as a rule, leaning decidedly toward the historical, the short story, and the humorous. Almost next to fiction, in numbers, stand religious and philosophical works. There is something in the human mind that is attracted to all speculation on transcendental subjects, and this class of books has always proved remunerative.

The present political situation of our country has turned the thoughts of readers toward warfare, and especially naval warfare, and many important standard works bearing upon this subject, already on the lists of the publishers, are to be revised, illustrated, and brought down to date, while several new works of great value will be hurried through this spring to meet the demand, instead of being kept over to the fall.

Authors and publishers seem to have left nothing to desire. It must rest with booksellers and readers to give them the encouragement they have so richly deserved. The spring book trade of 1898 should make a record, and there should be no more talk of hard times.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by the publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE have in preparation several valuable books, full titles of which appear in the classified list in this issue under the heading Political and Social Science.

AMERICAN PUBLISHERS CORPORATION are publishing an edition of 25,000 copies of Barrie's "The Little Minister, to be handled exclusively by the American News Company. The fabulous success of the dramatized version of this book has created a new demand for it, and this edition will no doubt sell like hot cakes. This house will also issue shortly new editions of Mary Hartwell Catherwood's "The Craque O'Doom" in the *Fortnightly Series*; "In God's Country," a Southern romance, by D. Higbee; and "Van Hoff, or the New Faust," by Alfred Smythe, a tale of mixed scientific research, alchemist discoveries, and human passion. In the *Occult Series* will be issued the American copyright edition of "Reincarnation," by E. D. Walker, a standard book among theosophists and students of the occult.

D. APPLETON & Co.'s preliminary spring announcements promise reading-matter of great interest in almost every department of literature. Of more serious character will be "Studies of Good and Evil," by Prof. Josiah Royce, of Harvard University; a revised and enlarged edition of Edgar S. Maclay's "History of the United States Navy"; a new edition of "Arsène and Schorlemmer's Chemistry (Inorganic Division)"; and "A French Volunteer in the War of Independence" (The Chevalier de Pontgibaud), translated and edited by Robert B. Douglas. To the works on nature, of which the Appletons make a specialty, will be added "Outlines of the Earth's History," by Prof. N. S. Shaler, of Harvard University; "The Play of Animals," by Prof. Karl Gross, with an introduction by Prof. J. Mark Baldwin, of Princeton University; "Familiar Life in Field and Forest," by F. Schuyler Matthews; and several new volumes in *Appletons' Home Reading Series*, separately entitled "The Animal World," by Frank Vincent; "News from the Birds," by L. S. Keyser; "On the Farm," by Nellie L. Helm and F. W. Parker; and "Harold's Rambles," by J. W. Troeger. "Italian Literature," by Richard Garnett, is a new volume in the *Literatures of the World* series; "The Art of Taxidermy" is by John Rowley, chief of the department of taxidermy in the American Museum of Natural History; and there will be a new edition of "Evolution and Effort," by Edmond Kelly, to which has been added a discussion of the recent political events in New York City. A new uniform edition of five of Gilbert Parker's novels heads the announcements of spring fiction: "The Seats of the Mighty," "The Trail of the Sword," "The Translation of a Savage" (enlarged and revised), "The Trespasser," and "Mrs. Falchion." Among the new fiction we briefly mention "Evelyn Innes," by George Moore; "The Terror," by Felix Gras; "Her Memory," by Maarten Maartens; "The House

of Hidden Treasure," by Maxwell Gray; "A Woman of Kronstadt," by Max Pemberton; "Arachne," by Georg Ebers; "This Little World," by David Christie Murray; "A Trooper of the Empress," by Clinton Ross; "The Disaster," a story of the Franco-Prussian War, by Paul and Victor Margueritte; and several others of which full titles are given in classified list under Fiction.

A. C. ARMSTRONG & Co. are getting ready a new (the 23d) edition from new plates of Dr. John A. Broadus' "The Preparation and Delivery of Sermons," revised from the author's own notes, by Professor E. C. Dargan, D.D.

RICHARD G. BADGER & Co., Boston, announce "Rational Home Gymnastics," a work for the teacher of gymnastics and physical culture, the athlete and the man or woman, boy or girl, who is sufficiently wise to see the benefits of reasonable and sensible exercise. The author is Hartvig Nissen, acting director of physical training, of the Boston Public Schools. The book is for the well and the sick, and gives health points on walking and bicycling, and the use of water and massage. They will publish in April a volume of "Poems" by Philip Becker Goetz, whose verses are said to be far above those of the ordinary versifier.

HENRY CAREY BAIRD & Co. has ready a *third edition*, thoroughly revised and much enlarged, of "A Complete Treatise on the Electro-Deposition of Metals," translated from the German of George Langbein, with additions by William T. Brann. The house also has in preparation "The Practical Tool Maker and Designer," by H. S. Wilson, comprising a full description of the latest construction of tools and fixtures for modern machine tools, illustrated by nearly 200 engravings; and "The Foundry Cupola," by Edward Kirk, describing its construction and practical management, also fully illustrated with working engravings.

THE BAKER & TAYLOR Co. announce a new book by Dr. Josiah Strong, author of "Our Country" and "The New Era," to be entitled "The Twentieth Century," pointing out especially the great dangers to national life caused by the growth of cities; and "Life, Death, and Immortality," by William N. Bryant; essays upon Christianity as a working force, written from the modern scientific and critical point of view. This house has also secured the exclusive sale to the trade of "The Students' Standard Dictionary," abridged from Funk & Wagnalls' "Standard Dictionary." Orders will be filled in order of receipt.

A. S. BARNES & Co. announce "An Anglo-Saxon Reader," by W. M. Baskerville, made up of selections in prose and verse; "Later English Plays," by Prof. Calvin S. Brown, of Vanderbilt University, Tennessee; "Cape Cod Week" and "Rod's Salvation," by Annie Eliot Trumbull, and "Ruth and Her Grandfodder," by "Todd," with illustrations by Edward B. Edwards. Charles de Kay has written a contri-

bution to the bird-lore, which is now so popular in "Bird Gods in Ancient Europe," with illustrations by George Wharton Edwards, showing the analogies between the characteristics of birds and the traits attributed by various nations to their gods. Gives quite an insight into the origin of mythologies.

BENZIGER BROTHERS, New York City, have in preparation "Père Monnier's Ward," a novel by Walter Lecky, of which the central figure is the country priest, who appeared in "Mr. Billy Buttons," around whom revolves the fascinating life of the Adirondacks; "The Romance of a Playwright," a novel by H. de Bonner, translated from the French by Mary McMahon, giving a charming picture of fashionable life in Paris; "The Prodigal's Daughter and Other Tales," by Lelia Hardin Bugg; and "The World Well Lost," a story for younger readers, by Esther Robinson. They also have several Catholic books of devotion which are entered in the classified list under the heading Religion and Philosophy.

BONNELL, SILVER & CO., New York City, have just ready "Sandy Scott's Bible Class," written in broad Scotch, full of the characteristic insight and pathos of the Gaelic race; a book that should be of greatest use to teachers and pastors in inculcating a real love of the Bible in their scholars and parishioners; and "Comfort and Other Poems," by Mrs. Herrick Johnson, of which they have prepared a new and enlarged edition. William Bement Lent, author of "Gypsying Beyond the Sea" and "Across the Country of the Little King," has ready another book of travels, entitled "Halcyon Days in Norway, France, and the Dolomites." Norway, Normandy, Brittany, the chain of marvellous places in the south of France and the beauties of the southern Alps are touched upon with rapid but fascinating description. Mr. Lent is endowed with the faculty so highly praised by Ruskin "to see something and tell what he saw in a plain way."

THE BOWEN-MERRILL COMPANY have in preparation "Forty Years of Oratory," by Daniel W. Voorhees, edited by his sons and daughter, with a brief sketch of his life by Judge Thomas B. Long, published in two volumes, with many illustrations. Daniel Voorhees was ten years in the House of Representatives and nineteen years in the Senate, and ranked among the most gifted public speakers of his day. To his eloquence was largely due the undertaking and completion of the great Congressional Library.

A. I. BRADLEY & CO. have in preparation four new juveniles, of which the titles are given in full under the heading Juvenile Literature, in the preceding classified list.

BRENTANO'S announce for early publication a translation into English of "Le Rouge et le Noir," by Stendhal (Henry Beyle), the most popular of all the works of this author and one that leads the sale of all his stories in the original. It gives a picture of life in a small town in France in 1831. The title, which really bears not the slightest relation to the story, has, nevertheless, been literally translated into "Red and Black."

THE BURROWS BROTHERS COMPANY will issue during the coming spring more volumes of the valuable and comprehensive "Jesuit Relations

and Allied Documents," edited by Reuben Gold Thwaites. They hope to go onward from volume fifteen to possibly volume twenty-five. They also announce a couple of volumes of verses—"Heartsease," by Jessie Norton, and "The Nineteenth Century," by W. A. Maline. A reply to Edward Bellamy's "Looking Backward" and "Equality," by George A. Sanders, will be entitled "Reality; or, Law and Order vs. Anarchy and Socialism."

THE CHEMICAL PUBLISHING CO., Easton, Pa., will issue shortly several works which will be found fully entered in the classified list elsewhere under the heading of Arts and Sciences.

THE CHRISTIAN LITERATURE CO. has just published "Annotations on the Revelation of St. John the Divine," by Prof. Revere F. Weidner, which forms Vol. XII. of *The Lutheran Commentary*.

THE ROBERT CLARKE CO., Cincinnati, Ohio, have just ready "Journal Entries," by Louis H. Winch, of the Cleveland Bar, and M. S. Hinman, of Cuyahoga County, a work adapted for use in all States having Codes of Civil and Criminal Procedure, with special reference to the statutes of Ohio; and the seventeenth edition of "A Treatise on the Laws of Ohio," by Joseph R. Swan, specially those pertaining to the powers and duties of and practice and procedure before justices of the peace, reformed to conform to judicial decisions and all legislation to January, 1898. Of great historical value are the volumes to be entitled "The True History of the Missouri Compromise and Its Repeal," by Mrs. Archibald Dixon; "Introduction to North American Archaeology," by Prof. Cyrus Thomas, of the Smithsonian Institution; and "Report of the Army of the Cumberland—27th Reunion," held at Columbus, 1897. "The Philopollist; or, City Lover," by Charles Frederick Goss, author of "The Optimist," is eagerly awaited as a most timely contribution to discussions on problems of the hour.

HENRY T. COATES & CO. have among their announcements "The Rubáiyát of Omar Khayyám," rendered into English verse by Edward Fitzgerald. It will contain the first and fourth editions and much other matter pertaining to this now world-famous series of verses, with foreword by Talcott Williams. It will be printed attractively, with photogravure frontispiece and decorative title-page.

THE CONTINENTAL PUBLISHING CO. call attention to two books which have already gained popular favor and have been proved to have enduring selling qualities. "Lo to-Kah," by Verner Z. Reed, is an idealized Indian story, relating the adventures, battles, and loves of a great Indian chief. It is profusely illustrated by Charles Craig and L. Maynard Dixon, who also illustrates the second book, "Tales of the Sun-Land," including eight romantic tales of remote Indian communities in the Southwest, with descriptions of wanderings and privations on deserts, and of weird adventure in unknown lands.

CROSCUP & STERLING COMPANY, successors to the publishing business of George E. Croskup, announce that they will enter more extensively into the importation and manufacture of standard works, to be sold by subscription. The latest additions to their list are special

editions of "The Romances and Narratives of Daniel Defoe," and of Boswell's "Life of Johnson." They have also in active preparation a limited edition of the complete "Pepys' Diary," for which special illustrations are being made.

THOMAS Y. CROWELL & CO. announce the seventh and concluding volume of Heinrich von Sybel's "The Founding of the German Empire by William I.," bringing the history down to the Franco-Prussian War. This volume contains a voluminous index, covering the seven volumes. They have in press the authorized edition of Tolstol's "What Is Art?" translated from the Russian by Aylmer Maude; and also an authorized translation of Brunetière's "Manual of the History of French Literature." The style is charming, and the suggestiveness of the thought makes it a model manual for the student and general reader who desire a solid groundwork in French literature. Two new volumes will be issued in *Crowell's Library of Economics and Politics*—"Workingmen's Insurance," by William F. Willoughby; and "Congressional Committees," by Lauros G. McConachie. Among the books recently issued by this house, special mention should be made of "Facts I Ought to Know About the Government of My Own Country," by William H. Bartlett; Dean Farrar's "Men I Have Known"; Baron Pierre de Coubertin's "The Evolution of France Under the Third Republic," with introduction by Dr. Albert Shaw; and "General Grant's Letters to a Friend" (1861-1880), edited by Gen. James Grant Wilson. "In Tune with the Infinite," by Ralph Waldo Trine, and "What All the World's A-Seeking," by the same author, are in their fifth and seventh thousands, respectively. "The Poems of Shakespeare," edited with an introduction by George Wyndham, will also be issued immediately.

DODD, MEAD & COMPANY announce a long list of books, many of which are of great literary value. "The Bookman's Literary Year-Book" will include sketches of new authors, with portraits, sketches of famous authors who have died during the year, a list of the principal serial stories in American magazines, synopsis of best selling books, an analysis into departments of the publications of the year, a list of large libraries of the United States, etc., etc. "The Letters of Robert Burns to Frances Wallace Dunlop," in two volumes, are to see the light for the first time; "Wisdom and Destiny" include essays by Maurice Maeterlinck, containing present ideas on a variety of subjects from the viewpoint of a mystical child of the last half of the nineteenth century; and "Charles Dickens," a critical study by George Gissing, is full of literary and sociological suggestion. New works of fiction are announced in "The Children of the Sea," a tale of the fore-castle, by Joseph Conrad; "Folks from Dixie," by Paul Lawrence Dunbar, the young negro writer who has achieved such remarkable literary success; and "American Wives and English Husbands," by Gertrude Atherton, of "Patience Sparhawk" fame. Other books in preparation are: "With the Conquering Turk," by G. W. Steevens, author of "The Land of the Dollar"; "The Diplomatic History of America," by Henry Harris; and several volumes of religious literature, of which the more important will be "Clerical Life," by sev-

eral authors, including Ian Maclaren, W. Robertson Nicoll, etc.; "The Holy Father and the Living Christ," by the Rev. Peter Taylor Forsyth; "The Mystery of Life," by Henry E. Richards; and several more, all of which are given with full titles under the heading Religion and Philosophy in the classified list elsewhere in this issue.

THE DODGE STATIONERY CO., San Francisco, Cal., and New York City, have just issued "Fifty Songs of Love" in their *Rubaiyat Series*, and have in press "Select Poems of William Morris."

DOUBLEDAY & McCLURE CO. will add three volumes to their series of *Little Masterpieces*, which will be devoted to Franklin, Webster, and Lincoln, each with photogravure portrait; and will bring out a work by William H. Fleming, on "How to Study Shakespeare," with introduction by W. J. Rolfe. In romantic literature they have in preparation "The Spirit of Sweet Water," by Hamlin Garland, with photogravure portrait and illustrations by W. L. Taylor; "A Minister of the World," by Caroline Atwater Mason, illustrated by Smedley; and "The Open Boat and Other Tales," by Stephen Crane. Of special interest is the announcement of "The Memorial Edition of the Writings of Henry George," to be published in ten volumes, including the "Authorized Biography of Henry George," by Henry George, Jr. The plans for the set are now well advanced; the books will be printed by De Vinne on fine deckle-edge paper made specially for the book, bound in substantial cloth with paper label. One thousand numbered copies only will be printed. Each volume will contain a photogravure frontispiece.

ESTES & LAURIAT are going to spend a good share of their spring energies upon the always delightful books of Laura E. Richards. These are written chiefly for the girls "standing with reluctant feet where the brook and river meet," and it is always difficult to decide whether to classify them as juveniles or fiction. They have this time been kept together and all listed as fiction. There is to be a *Centennial edition* of "Captain January," illustrated with six fine etchings by W. H. W. Bicknell, which will mark the publication of the one-hundredth-thousand of this charming little classic of the devotion of Captain January, the lighthouse keeper, to the little waif he rescued from a wreck. The *édition de luxe* will be limited to 1000 copies, gotten up on Japan or on Dickinson paper. A new volume in the *Captain January Series* will be "Rosin the Beau," a sequel to "Melody," which has passed the fifty thousand mark, and "Marie," with half-tone frontispiece by Frank T. Merrill, again dealing with the picturesque old violinist of "Melody," and still more endearing to her readers the charming heroine of "Marie"; and "Love and Rocks," a charming story of the Maine coast, it is said will show this inspiring author at her very best. Lloyd Mifflin, whose remarkable sonnets, published as "At the Gates of Song," have achieved such success, will have ready a new book of verse, entitled "The Slopes of Helicon and Other Poems," illustrated with ten full-page illustrations by T. Moran and others, and containing a portrait of the author. "Songs of Two Peoples," by James Riley, is a collection of

dialect poems showing the character and virtues of the Saxon and the Celt as they are meeting each day in the common homely ways of real life in America. An excellent novel of Tennessee life, by Will Allen Dromgoole, will be entitled "The Valley Path"; and a small monograph, entitled "Joseph Jefferson at Home," is by Nathan Haskell Dole. A series of new copyright volumes for young and old is to be published as *The Young of Heart Series*. Among the early issues will be "Hero-Chums," by Will Allen Dromgoole; "The Pineboro Quartette," by Willis Boyd Allen, illustrated by Alice Barber Stephens; and "One Thousand Men for a Christmas Present," by Mary A. Sheldon, illustrated by L. J. Bridgman, an excellent historical study of how Washington's ragged army crossed the Delaware on Christmas Eve and captured a thousand Hessians in the middle of their festivities.

R. F. FENNO & Co. are fortunate in having in preparation three stories by Henryk Sienkiewicz. "Let Us Follow Him, and Other Stories," will be brought out, and the title-story will also be issued as an Easter booklet. The other two stories are entitled "After Bread" and "On the Sunny Shore," all of which will be in uniform shape. To match them will also be issued Stanley J. Weyman's "A Little Wizard," which also is sure of great popularity.

FORDS, HOWARD & HULBERT have now ready a new book by Albion W. Tourgée, a story quite out of the ordinary, entitled "The Man Who Outlived Himself." In the same volume are two more original stories, called "Poor Joel Pike" and "The Grave of Tante Angélique." The publishers also call attention to "The New Puritanism," papers by Lyman Abbott and others, discussing the changes in religious thought during the past half century; and the new edition of Tennyson's "In Memoriam," with critical preface by Dr. Henry Van Dyke and illustrations by Harry Fenn.

FRANCIS P. HARPER, New York City, announces a new and important series of American historical works, edited by Dr. Elliott Coues, which will comprise original narratives from hitherto unpublished manuscript, which will be known as the *American Explorer Series*. The first work will be "The Journal of Jacob Fowler," describing his travels from Arkansas through Indian Territory, Colorado, New Mexico, etc., in the years 1821-1822; the second will be "The Autobiography and Journals of Charles Larpenteur, Indian Trader and Explorer," of which the edition will be very limited. J. F. O'Connor, librarian of Xavier's College, has written "Facts About Bookworms," giving their history in literature and their work in libraries; and "The Wills of the Smith Family of New York and Long Island Prior to 1784," will also appear. This is edited by William S. P. Pelletreau and carefully indexed.

HARPER & BROTHERS' forthcoming books are largely novels or stories for the young. Exceptions to these classes are "Social Pictorial Satire," reminiscences and appreciations of English illustrators of the past generation, by George Du Maurier, a handsome volume, that will show some of the author's own artistic work, with representative pictures drawn by his

two friends, John Leech and Charles Keene; and "Through the Gold-Fields of Alaska to Behring Straits," by Harry De Windt, the author of "A Ride to India." An accurate and exhaustive description of the wonderful new El Dorado of the far northwest has hitherto been wanting. The present volume is timely and welcome, and is a valuable addition not only to the literature of the subject but to every travel lover. It will be issued with a map and many illustrations. Charles F. Lummis describes the Mexico of to-day in "The Awakening of a Nation," a true picture of the strides this country has taken in the way of internal improvements during the last few years, although a rose-colored view of her people. A clear and interesting history of the struggle for the restoration of silver as a money metal will be found in "International Monetary Conferences," by Henry B. Russell, a valuable contribution to the literature of the money question. Interesting literary works this house has in press are: "The Gods of Our Fathers," a study of Saxon mythology, by Herman I. Stern; and "Wonder Tales from Wagner," by Anna Alice Chapin, the author of "The Story of the Rhinegold." Though primarily told for young people, these "Wonder Tales" will prove an excellent basis for readers of all ages in reducing to a compact and readable form the more or less involved stories of Wagner's operas. Chief among the expected novels is the weird and brilliant story of H. G. Wells, entitled "The War of the Worlds," an astonishing narrative of the invasion of Earth by the inhabitants of Mars. The Harpers also announce Wells' "The Invisible Man," a most ingeniously grotesque romance first introduced to American readers by Edward Arnold. John Kendrick Bangs' new book will be "Ghosts I Have Met, and Some Others," said to be a departure in a new field and to be extremely amusing, as Mr. Bangs is always expected to be. "Dreamers of the Ghetto" is an intensely poetical and intensely human collection of stories in the line of I. Zangwill's "Children of the Ghetto." "Four for a Fortune," by Albert Lee, is a tale of to-day, full of incidents and interesting situations. In addition to these will be "The Golf-cide and other tales of the fair green," by W. G. Van T. Sutphen; "Spun-Yarn," sea stories, by Morgan Robertson; "The Vintage," a romance of the Greek war of independence, by E. F. Benson; and a new edition of Lilian Bell's pathetic story of "A Little Sister to the Wilderness." "A Boy I Knew and Four Dogs" will contain some of Laurence Hutton's remembrances of his own youthful days. His stories of the pranks and intelligence of his four friends will go straight to the heart of every boy.

D. C. HEATH & Co. announce, as usual, a long list of text-books, which will be found specified under their name in the department of Education, Language, etc., in the Classified List. Jensen's "Die Braune Erica," an admirable little story, combining with great accuracy and beauty of natural description a happy blending of popular superstition and the simple and realistic surroundings of a remote and rustic scene, has long been a favorite with German classes in school and college. This text, published some years ago, has just been issued in an entirely new edition, in order to present the book in the very best typographical display and editorship.

BRUNO HESSLING, New York City, has five works in preparation in his special line of architectural and industrial art publications, of which the full titles are given in the classified list in this issue under the heading Art and Illustrated Books. Among the authors and artists represented are Adams, Behrens, Friling, Dolmetsch, and Forster.

HENRY HOLT & Co. have under way several works of fiction, among which the more important are "Rupert of Hentzau," by Anthony Hope, a sequel to "The Prisoner of Zenda," to be illustrated by C. D. Gibson; "The Durket Sperret," a romance of the Cumberland Mountains, by Sarah Barnwell Elliott, the author of "Jerry"; "Tony Drum, a Cockney Boy," by Edwin Pugh, author of "A Street in Suburbia," with ten full-page illustrations by Nicholson, whose "Alphabet" made such a hit last Christmas; the same author's "King Circumstance," being stories of town and country life in England, written with truth and vigor; "Fighting for Favor," a stirring tale of pirates on the Scotch coast, by W. G. Tarbet; and "Her Ladyship's Elephant," by David Dwight Wells, son of the noted political economist, David A. Wells, telling a story of certain diplomatic experiences while the writer was attached to the embassy in London. In political and social literature the house is preparing a translation of "A Political History of Modern Europe," by Charles Seignobos, edited by Prof. S. M. Macvane of Harvard; and "The Political Papers of the Late Francis A. Walker," edited by Prof. Davis R. Dewey, of Massachusetts Institute of Technology. This house is especially identified with text-books of all kinds, and the many new volumes of this class now in preparation will be found duly listed elsewhere in this issue under the heading Education, Language, etc.

THE HOME PUBLISHING CO., New York City, have ready in their *Welcome Series* "Billy Hamilton," a novel by Archibald Claverling Gunter; and "A Passing Emperor," a novel by Robert Shortz. "Billy Hamilton" is a story of the Civil War and introduces many of the heroes of those stirring days. "A Passing Emperor" is Maximilian, and Mexico during the disastrous reign of the protégé of Napoleon III. is the scene of this story, which plays almost at the same time as "Billy Hamilton," but in totally different environment. Both books are written with spirit and give a good picture of our war-times in America, now almost forgotten. For both these books the publishers have issued very elaborate and striking posters.

HOUGHTON, MIFFLIN & Co.'s spring list comprises some quite notable volumes of fiction, of which the first place should doubtless be given to Mr. Hopkinson Smith's story, "Caleb West, Master Diver," which attracted much attention while appearing in the *Atlantic Monthly*, and is promised by the publishers for an early date in April in a handsome style. Malcolm Fraser and Arthur I. Kellar have furnished some illustrations which Mr. Smith approves very heartily. Next in order, and perhaps even more popular, is Mrs. Wiggin's new story, "Penelope's Progress." This also has appeared in the *Atlantic*, and has excited a great deal of interest, not to say jollity, for Mrs. Wiggin's Scottish experiences have been told in

an irresistible style. This will be bound in a Scottish plaid, so that it will have a unique appearance among Houghton, Mifflin & Co.'s books of fiction. Henry B. Fuller, who has gained an enviable reputation by his stories, has gathered four tales relating to travel experiences in Europe, and calls the book "From the Other Side." Aside from the interest of the stories, the literary charm which invests all that Mr. Fuller does will make this a marked book. Mrs. Helen Choate Prince, whose previous novels, "The Story of Christine Rochefort" and "A Transatlantic Chatelaine," many readers remember pleasantly, has a new story, "At the Sign of the Silver Crescent," dealing, as heretofore, with French characters and scenes, and written with no less literary skill than her other books. Bret Harte, under the head of "Tales of Trail and Town," has collected seven of his recent stories, which relate partly to California and partly to Europe, and are all very readable, as Mr. Harte's stories invariably are. Joel Chandler Harris has also a volume of short stories relating to the period of the war or just afterward, to which he gives the title "Tales of the Home Folks in Peace and War." This will have several illustrations. Three attractive little volumes contain very good stories—"The King of the Town," by Ellen Mackubin, a story of frontier life; "An Elusive Lover," by Virna Woods, a story of dual consciousness, the scene of which is laid in California; and "The Imported Bridegroom and Other Stories of the New York Ghetto," by Abraham Cahan, whose "Yekl," published a year or two since, attracted no little attention. Under the head of history, biography, and reminiscence will be published the second and concluding volume of Mr. Hannis Taylor's elaborate work on "The Origin and Growth of the English Constitution," the first volume of which has had the honor of becoming a text-book in several universities; "The First Republic in America," by Alexander Brown, relating especially to the Virginia Company of London and the colony under its control; "Washington vs. Jefferson," by Moses M. Granger, of Zanesville, Ohio, who by this title indicates the opposite views which have prevailed from the beginning of the government, Washington representing the national view, and Jefferson the state-rights view; "Unforeseen Tendencies in Democracy," by Mr. Godkin, editor of the *Nation*, who in this volume states very strongly and clearly the tendencies in modern life, especially in the United States, toward practices which were never imagined by the founders of the Republic; "The Pilgrims in Their Three Homes—England, Holland, and America," by Dr. Griffis, author of "Brave Little Holland"; "Cheerful Yesterdays," a book of uncommonly attractive personal and historical reminiscences, by Col. Higginson; a second and concluding volume of the "Letters of Victor Hugo," and a volume on Thomas Cranmer, in the series of *English Leaders of Religion*, by A. J. Mason, Canon of Canterbury. In the department of poetry, there is the concluding part of Child's great edition of "English and Scottish Popular Ballads," and the issue of the work in five volumes, to which is prefixed an unusually fine woodcut portrait of Professor Child, with a biographical essay by Professor Kittredge, of Harvard. To this must be added a volume of poems by Florence Earle

Coates, of Philadelphia. Other volumes not so easily classified include a book of magazine papers quite worthy of collecting, by Wm. J. Stillman, "The Old Rome and the New"; a study of the principal romancers and essayists of France under the title "French Literature of To-day," by Mlle. Yetta Blaze de Bury; a bird book for beginners, entitled "Birds of Village and Field," by Florence A. Merriam, very fully illustrated; a book for mothers and teachers, entitled "The Children of the Future," by Nora Archibald Smith; a volume of sermons by Dr. McKenzie, of Cambridge, under the title "A Door Opened"; the 11th volume of Sargent's great work, "The Silva of North America," and an edition of the "Satchel Guide for 1898," revised to date.

THE HUDSON-KIMBERLY PUBLISHING CO. announce two works that have been prepared chiefly for the use of students of the military art. "The War Game Simplified" is after the method of the distinguished General I. Von Verdy Du Vernois, and has been translated and arranged by Captain Eben Swift, of the Fifth Cavalry; "Infantry Fire—Its Use in Battle" is an adaptation of an important European work, by Lieut. Joseph B. Batchelor, Jr., of the United States Infantry. They also will publish "A Field Message-Book" for the use of signallists and army officers in the field, designed by Major Howard A. Giddings. An important work descriptive of the richest gold-fields in the world, and one that will appeal to a strong present interest, is promised in "Alaska, its History, Climate, Resources, and Wonderful Gold-Fields," compiled by Major Henry O. S. Heistand, from the official documents on file in the War, Navy, and State Departments.

GEORGE W. JACOBS & CO., Philadelphia, announce that the fourth thousand is now ready of Dr. McCook's Scotch-Irish romance "The Latimers," a tale of 1794. With rare skill the author brings back the actors in these stirring scenes. Places and language, customs and principles, have been studied by one who is a master in scientific exactness and tasteful discrimination. The presswork and book-craft leave nothing to be desired. The author of "The Tenants of an Old Farm" is always fascinating and instructive.

WILLIAM R. JENKINS' announcements are French text-books, which will be found specified under the heading Education, Language, etc., and veterinary works, included under Medicine and Hygiene. This house will also shortly publish two practical works for farmers, "The Art of Horseshoeing," by William Hunting, and "A Handbook of Horseshoeing," by John A. W. Dollar.

THE JOHNS HOPKINS PRESS will publish a long list of books of sociological and political importance, full titles of which appear elsewhere in the classified list under the heading Political and Social. Also in preparation are "A Photographic Reproduction of the Ancient Sanscrit MS. of the Kashmirian Atharva-Veda, limited to an edition of 200 copies; and "New Parts of the Hebrew-Text Edition of the 'Polychrome Bible,' including "Isaiah," by Professor Cheyne, of Oxford; "Ezekiel," by Professor Toy, of Harvard; "Ezra and Nehemiah," by Professor Guthe, of Leipzig.

H. L. KILNER & Co. are publishing three new books by Eleanor C. Donnelly, the popular writer for young Catholic readers. One is almost a full-grown novel, under the title "Storm Bound, a romance of Shell Beach"; the two others are volumes of poetry, viz.: "Christian Carols of Love and Life" and "The Rhyme of the Friar Stephen."

LAIRD & LEE have just published a number of good novels; among the more recent ones are "Old Ebenezer," by Opie Read, "A Mile of Gold," by William M. Stanley, and "The Unseen Hand," by Lawrence L. Lynch. The only book on palmistry in the German language ever published in America has just been issued by this firm under the title "Katechismus der Handlesekunst." It comes from G. W. Gessmann, the greatest exponent of occult science in Germany, and has a preface by Comte C. De Saint-Germain, the famous author of "Practical Palmistry." Almost ready for publication is a paper-covered edition of "Herrmann the Magician," by H. J. Burlingame, revealing the mysteries of conjuring and giving an explanation of tricks that have puzzled the whole world. The cloth edition of this work has had a large, popular sale. A timely announcement is "The Salvá-Webster," a Spanish-English and English-Spanish dictionary, compiled from the works of Don Vicenté Salvá and Noah Webster. It will contain forty thousand words and definitions. Besides the dictionary, the work includes practice in conversation, a practical letter-writer, the irregular verbs, weights and measures, and a complete geographical and biographical cyclopædia of all Spanish-speaking countries. "The Engineers and Machinists' Pocket-book" will be ready early in the season.

LAMSON, WOLFFE & Co., Boston, have just issued "The History of the Lowell Institute," by Harriette Knight Smith, one of the most famous of American educational institutions. The volume contains not only a history of the institute but a complete list of the lecturers and the subjects on which they have lectured, and also a list of books which have been published as a result of the lectures so far as they could be obtained. The book is fully illustrated with interesting portraits. Another book in preparation, "Marching with Gomez," by Grover Flint, is a war-correspondent's field note-book kept during four months with the Cuban army, a very timely book.

JOHN LANE, New York City, has just ready the second edition of "Poems by Stephen Phillips," to which has been awarded *The Academy* prize of 100 guineas as the most important contribution to the literature of 1897. In view of Richard Le Gallienne's presence among us, it is interesting to note that his "Quest of the Golden Girl" is now in its ninth edition; "The Romance of Zion," a new work, is in active preparation, to be issued with cover design by Will Bradley; and his "Rubáiyát of Omar Khayyám," a paraphrase from various translations, is also issued in a handsome edition printed on handmade paper at the Wayside Press. Kenneth Graham's "Golden Age" is in its tenth edition; and two volumes of poetry are sure to be popular—William Watson's "The Hope of the World and Other Poems," and "The Earth Breath and Other Poems," by A. E. Specially worthy of attention are "Admi-

erals All," by Henry Newbolt; "Mutineers," by A. J. Legge; "A Bishop's Dilemma," by Ellen D'Arcy; and "The Making of Matthias," by J. S. Fletcher, with illustrations by Lucy Kemp-Welsh.

LEE & SHEPARD'S "Hawaii's Story by Hawaii's Queen," just published, is their most important spring publication, and bids fair to have a long run of popularity. It is most temperately and attractively written, and throws new light upon the Hawaiian question. Besides giving the details of her own eventful life, Queen Liliuokalani describes the customs of the Hawaiians, their life and government and their exceptionally beautiful natural surroundings. "The Painter in Oil," a complete treatise on the principles and technique necessary to the painting of pictures in oil colors, is the third in the series, beginning with Mrs. Monachesi's "A Manual for China Painters," and followed by Miss Grace Barton Allen's "Water-Color Painting." Daniel Burleigh Parkhurst is the author of "The Painter in Oil," which is illustrated in the same manner as its predecessors, with plates giving the various oil colors. Among other works in the course of preparation are "Victor Serenus," a story of the Pauline era, by Henry Woods; "A History of Our Country," by Edward S. Ellis; a volume for young readers, "Stories of the American Revolution," by Everett T. Tomlinson, and "Shattuck's Rules," a manual of parliamentary law for advanced students and large assemblies, by Harriette R. Shattuck, to be issued uniform with her "Woman's Manual." "The Lady of the Violets," a clever novel, by Frank West Rollins, that was very favorably received, is on the list for a new edition.

J. B. LIPPINCOTT CO. have just ready "Across the Everglades," by Hugh L. Willoughby, a canoe journey of exploration in a portion of Florida which has been practically *terra incognita* since the days of the Spanish discoveries; and "A Comic History of Greece," by Charles M. Snyder, celebrated throughout the United States as the cleverest advertising agent of the day. This humorous skit has illustrations by F. McKernan, John Sloan and W. M. Goodes, who are thoroughly in sympathy with the text they help to make funnier. The announcements lean strongly to fiction. "A Son of Israel," by Rachel Penn (Mrs. E. S. Willard), has its scene laid in Odessa about 1835 to 1840, almost a generation before slavery in Russia was abolished by the Emperor Alexander; "A Desert Drama," by A. Conan Doyle, being the tragedy of the Korosko told with all the dramatic power of the author of "Sherlock Holmes," and is illuminated with thirty-two full-page illustrations; "Ray's Recruit," by Captain Charles King, is issued in the *Lotus Library*; and "Miss Balmaine's Past," by Mrs. B. M. Crocker; and "The Track of the Storm," by Owen Hall, will appear in the *Series of Select Novels*. "The Vicar," by Joseph Hatton; and "The Peace Makers," by John Strange Winter, are in press, and a novel of special dash and spirit by Elizabeth Phipps Train is entitled "Madame of the Ivies." Of more serious import is the publication of the eleventh volume of Horace Howard Furness's *Variorum edition* of Shakespeare, which takes in "The Winter's Tale"; a second edition of Anna Hollingsworth Wharton's "Heirlooms

in Miniatures" is called for and nearly ready, and "Coal Catechism," by William Jasper Nicolls, is intended for that great number of intelligent readers who have no technical training, and yet who prefer to seek knowledge by reading special subjects rather than fiction. The late William S. Baker, author of the "Itinerary of the Revolution, 1775-1783," had finished before his death "Washington After the Revolution, 1784-1799," now published, which carries on in the same thorough fashion the daily roster of Washington's life after his retirement from the army until his death. "Chambers's Biographical Dictionary," edited by David Patrick and Francis Hindes Groome, is based on articles from "Chambers's Encyclopædia," like its companion volume, "Chambers's Gazetteer of the World." Hundreds of articles, however, appear here for the first time, and the number of persons treated of exceeds ten thousand. Two books of great literary importance will be "English Lyrics: Chaucer to Poe (1340-1807)," selected and arranged by William Ernest Henley, past-master in the art of editing English poetry; and "A Book of English Prose, Character, and Incident," covering from 1387 to 1649, also selected by Henley, with the assistance of Charles Whibley. A number of works on applied science are entered in the preceding classified list under Arts and Sciences, and several works for physicians appear under Medicine and Hygiene.

LITTLE, BROWN & CO. have three books in preparation that are specially timely, owing to the present discussion throughout the world of the comparative naval strength of civilized nations. In conjunction with Sampson Low, Marston & Company will be issued "All the World's Fighting Ships," by Fred C. Jane, which will be illustrated with portrait details of over 1000 warships, with notes and other useful statistics; the second of the five volumes is forthcoming of William Laird Clowes's "History of the Royal Navy," covering from earliest times to the present day, in which the author has the assistance of such world-recognized experts as Sir Clements Markham, Captain A. T. Mahan, H. W. Wilson, Theodore Roosevelt, E. Fraser, etc., a great work fully illustrated with full-page photographs, maps, charts, etc.; and also a new edition of H. W. Wilson's "Ironclads in Action" (1855-1895), with some account of the development of the battleship in England and an introduction by Captain A. T. Mahan, also fully illustrated. The two volumes contain seventy-six full-page plates of great value. William Kent, of the New York Bar, has written and edited "The Life of Chancellor Kent," the memoirs and letters of James Kent, Chancellor of the State of New York and author of "Commentaries on American Law." The great grandson of the illustrious lawyer has well performed the work of giving to those who cannot fail to benefit thereby the life history of a man whose decision came to be final in many matters of national importance. Three new works of fiction are forthcoming in "Hassan: a Fellah," a romance of Palestine, by Henry Gilman, who was a resident of Palestine for upwards of five years; "The Duenna of a Genius," by Mrs. Frances Blundell, a musical story with scene laid chiefly in England, of which the heroine is a young Hungarian violinist, who finds her fate in a

great pianist; and "The King's Henchman," a chronicle of the sixteenth century by John Fourcade Fraser. A new edition to be known as the *Popular edition* will be issued of Sienkiewicz's greatest masterpiece, "With Fire and Sword," a historical novel of Poland and Russia that should be in the possession of all who have learned to know him only through "Quo Vadis," for it shows power of far higher kind than does that wonderfully successful book. A new edition will also be ready of Soule's "Synonyms," a dictionary of English synonyms and synonymous or parallel expressions, compiled by the editor of "Worcester's Quarto Dictionary," now enlarged and revised by George H. Howison. The *Edition de luxe* and *Champlain edition* of Francis Parkman's works will be completed this spring; and in April they will begin a new edition of Alexandre Dumas' works in fifty volumes, to be known as *The d'Artagnan edition*.

LONGMANS, GREEN & Co. have just issued the second edition, in two volumes, of Wilfrid Ward's "Life of Cardinal Wiseman," a fascinating and delightful book, which has been pronounced a monument of judicial fairness. They announce several other important contributions to biography. "The Life of Admiral Duncan, First Viscount Camperdown," by his son, the present Earl, is nearly ready; as are also "Drake and the Tudor Navy," by Julian Corbett; "Stonewall Jackson," by Lieut.-Col. G. F. N. Henderson, in two volumes, and several others entered with full titles in the list elsewhere under the heading Biography, Memoirs, Correspondence. The last romance of William Morris is announced under the title of "The Sundering Flood," which really comes more under the head of literature than fiction, as do also "An Examination of the Charge of Apostasy against Wordsworth," by Hale White; William Coutts's edition, with biography and notes of "The Works of Horace," rendered into English prose; and "The First Part of the Tragedy of Faust in English," by Thomas E. Webb, of which a new and cheaper edition is ready, including "The Death of Faust," from the second part. New books in course of preparation will also be found under the headings History; Arts and Sciences; Nature and Science; Religion and Philosophy; and Poetry and Drama.

LOTHROP PUBLISHING COMPANY, Boston, confine themselves to books for young people, and choose and publish these with practiced taste. "The Prince of Peace," by Mrs. G. R. Alden (Pansy), is a story of the life of Jesus, illustrated with designs from the famous drawings of Hoffman; "As In a Mirror," "Reuben's Hindrances," and "The Older Brother," by the same author, are stories of practical righteousness to enable girls and boys to shape their lives in new and better ways; "Cian of the Chariots," by William H. Babcock, is a romance of King Arthur's Court, illustrated by George Foster Barnes; and "Marjorie and the Neighbors" is a story for boys and girls, by Louise E. Catlin. Elbridge S. Brooks has written "The True Story of Benjamin Franklin," the fifth in the very popular series *Children's Lives of Great Men*; Margaret Sidney (Mrs. Lothrop) is the author of "A Little Maid of Concord Town," a story of the American Revolution; "An Island Heroine," a story of the daughter of the Revolution, is by Mary B. Sleight; and "The De-

serter and Other Stories," by Harold Frederic, treats of the Civil War; altogether making a splendid showing of historical juveniles. "Child's Stories and Rhymes," by Emilie Poulsson; "Bilberry Boys and Girls," by Sophie Swett; "A Little New England Maid," by Kate Tannatt Woods; and "Buzz-Buzz and His Twelve Adventures," by Charles Stuart Pratt, with illustrations by L. J. Bridgman, complete a list of very promising announcements.

THE MACMILLAN COMPANY intend adding a long list of books to their already stupendous list. In biography they will bring out a "Supplementary Volume to the Diary of Samuel Pepys," completely transcribed by the late Rev. Mynor Bright from the shorthand manuscript in the Pepysian Library, Magdalen College, Cambridge, with Lord Braybrooke's notes edited, with additions, by Harry B. Wheatley; "Social Hours with Celebrities," prepared by Mrs. W. Pitt-Byrne, and edited by her sister, Mrs. R. H. Busk, being the third and fourth volumes of *Gossip of a Century*; and four new volumes in the *Foreign Statesmen Series*: "Philip II. of Spain," by Col. Martin Hume; "Mirabeau," by P. F. Willert; "Mazarin," by Arthur Hassall; and "Louis XIV.," by H. O. Wakeman. The life of the Emperor Hadrian by Ferdinand Gregorovius has been translated from the German by Miss Mary Robinson, and will be published by The Macmillan Co. Prof. Pelham, Oxford, has supplied a preface for this translation. It is good news to learn that fiction will be enriched by a new novel by Mrs. Humphry Ward, of which the title is not yet made public. Other announcements of fiction include "Tales Told in a Coffee House," Turkish tales collected and done into English by Cyrus Adler and Allen Ramsay; "The Loves of the Lady Arabella," by Molly Elliot Seawell, author of that great success, "The Sprightly Romance of Marsac"; "At You All's House," a nature story with Missouri scenery, by James Newton Baskett; "The Gospel of Freedom," by Robert Herrick, introducing the restless, egotistic women of our new American civilization; and "The General Manager's Story," by Herbert Elliott Hamblen, illustrated from actual life by W. D. Stevens. The subject is old-time rail-roading, and the author shows the same wide acquaintance with land travel that he did with water travel in "On Many Seas." The new edition of Gilbert Parker's novels will be completed. The great novel of the season, Zola's "Paris," has just been issued. The same priest who sacrificed his faith in miracles in "Lourdes," and his faith in the church in "Rome," struggles in "Paris" to preserve his faith in human nature and the future of the brotherhood of man. The works in preparation of history and travel include four *Stories of American History*—"Spanish Discovery and Conquest," by Grace King; "Californian History and Exploration," by Charles H. Shinn; "Stories of American Pirates," by Frank R. Stockton; and "Tales of the Enchanted Isles of America," by Thomas Wentworth Higginson. In *American History, Told by Contemporaries*, edited by Albert Bushnell Hart, there is just ready "Building of the Republic" (1689-1783); to be followed shortly by "National Expansion" (1783-1845), and "Welding of the Nation" (1846-1896). This series is made up entirely from original sources of American history, the records and narratives of men who witnessed

and shared in the events which they described. "The United Kingdom: a Political History," in two volumes, by Goldwin Smith, is a companion volume to this author's "The United States: Outline of Political History"; and "Through Finland in Carts," by Mrs. Alec Tweedie, is to appear in a second edition. A new book by Mr. W. H. Mallock has not appeared in some time, hence there will be much interest in his "Aristocracy and Evolution," which is on the press of the Macmillan Company. Works of Literature will include "A Prelude to Milton," the shorter poems of Milton, edited by Andrew J. George, with notes giving each poem its appropriate setting of natural personal and historical associations; and "Selections from the Greek Lyric Poets," in two volumes, edited by Herbert Weir Smyth, of which the first volume, entitled "Melic Poets," will contain discussions on the recently discovered poems of Bacchylides. To the *Temple Classics* will be added More's "Utopia"; Chapman's "Iliad," in two volumes, with glossary by W. H. D. Rouse; Baxter's "Saints' Everlasting Rest"; Johnson's "Tour in the Hebrides," with notes by Arnold Glover; and "The High History of the Holy Grail," in two volumes, translated for the first time from the French by Dr. Sebastian Evans; and the additions to the *Temple Dramatists* will include Fletcher's "Faithful Shepherdess"; Beaumont and Fletcher's "Philaster"; Kyd's "Spanish Tragedy"; and "Edward III. (pseudo-Shakespearean)," all edited by experts. The volumes to be added to *Handbooks of Archaeology and Antiquities* are: "The History of the Destruction of Ancient Rome," by J. R. Lanciani; "Homeric Antiquities" and many more, of which the titles are classified under Art or Description in the preceding list. A long list of books is classified elsewhere under Education, Language, etc., and a list of very important books appears under Political and Social Science. Under almost every heading in the list will be found Macmillan publications.

JOHN JOSEPH McVEY, Philadelphia, has just ready "Exposition of Christian Doctrine," the authorized English version of an essay by A Seminary Professor, to be issued in three volumes. The subject was treated in the Course of Religious Instruction in the Institute of the Brothers of the Christian Schools. The first part deals with "Dogma."

M. F. MANSFIELD, New York City, is making a specialty of noted poems and idyllic stories decorated by Blanche McManus and brought out in editions delicately printed on paper of superior quality. In this form are now ready Rudyard Kipling's "The Recessional," the remarkable jubilee hymn, and the same author's "The Vampire"; "The Curé's Mignonette," translated from the French of Anatole France; and "A Canticle of Wine," by Walter de Mapes, translated from the Latin by R. W. Arnot. He has also in preparation several novels, of which the titles appear in the classified list elsewhere under the heading Fiction. "The Lady's Walk," by Mrs. Oliphant, a charming novel of Scotch country life, by the regretted author, is especially timely and notable. "The Story of the Potter," by Charles F. Binns, and "The Picturesque Thames from London to Oxford," by John Leyland, are both fully illustrated and very readable.

MEYER BROTHERS & Co. have in preparation a book of quotations from the writings, letters, and sayings of George Sand, Madame de Sévigné, Madame de Staël, Madame de Pompadour, and Madame de Montpensier, which will be issued under the romantic title of "Pearl Necklace of Thoughts of Women." The translation is by Henri Pène du Bois, and the book will be brought out in attractive form for presentation. The publishers will also issue "Tales of the Heart," a book for women, by Roland Burke Hennessy; and the fifth thousand of Marcel Prévost's "Letters of Women," translated from the French. All these studies of women are exquisitely gotten up in white and gold.

CHARLES WELLS MOULTON, Buffalo, N. Y., has in preparation "The Lawyer's Alcove," edited by Ina Russelle Warren, to be a companion volume to "The Doctor's Window," issued by him last December. It will consist of poems by the lawyer, for the lawyer, and about the lawyer, and will contain all the poems of value on the subject. It will be printed on deckle-edge paper, from a new-faced Cushing type, and illustrated with five full-page photographs. The publisher has also in preparation "Sketches of Lockport," by Louise Carleton Schuler, being a descriptive sketch of that city illustrated by some eighty half-tones.

F. TENNYSON NEELY is the fortunate publisher of a new book by the author of "Quo Vadis," which will be issued immediately. "So Runs the World" it is called, and Sienkiewicz is said to have bestowed upon it some of his best work. It is an historical romance, but of what country or period is not said. "The Girl from Paris," by Roland Oswell Rankin, is promised as an addition to *Neely's Continental Library*; and "The Girl from Hong Kong," by St. George Rathborne, will be put into *Neely's Choice Library*. They seem to be dashing, lively novels, that usually find many readers.

THE NEW AMSTERDAM BOOK CO. have ready for the spring trade "The Life of Saladin," by Beha ed Din (1137-1193), compared with the original Arabic and annotated by Lieut.-Col. Conder; a new enlarged edition of Austin Dobson's "Life of Hogarth"; "Etching, Engraving, and Other Methods of Printing Pictures," by Hans W. Singer and William Strang; "Chess Endings," a companion book to "Chess Openings," by E. Freeborough; and "A Man of the Moors," a novel, by Halliwell Sutcliffe.

THE OPEN COURT PUBLISHING CO., with several other works, are preparing one in a specially new field, called "Lao-Tze's Tao-Teh-King"—Chinese-English, with introduction, translation, and notes, by Dr. Paul Carus. They also announce "The Gospel According to Darwin," by Dr. Woods Hutchinson; a "History of the People of Israel," by Professor Carl Heinrich Cornill, from the beginning to the destruction of Jerusalem; and the authorized translation of Professor Ribot's "The Evolution of General Ideas."

OXFORD UNIVERSITY PRESS call attention to a work of exceptional literary and religious interest they have just published, "The Bible References of John Ruskin." The work consists of selections from Ruskin's writings, showing his familiarity with the Scriptures, and is a treasure-house of thought to the Bible student and to the preacher. The author's permission

was obtained in making the selections by the compilers, Mary and Ellen Gibbs, who present them under subject headings in alphabetical order. The Oxford Press also announce for immediate publication "The Manifestations of the Risen Jesus, Their Methods and Their Meanings," by the Right Reverend William Croswell Doane, Bishop of Albany, the contents of this little work representing the Charlotte Wood Slocum Lectures in the University of Michigan, 1897; and "Hymns for Holy Week," a devotional book, to be published immediately. This contains translations from hymns of the Greek Church (not dealt with by Dr. Neale), some original hymns, and a Eucharistic hymn, by Bishop Ken, all with appropriate tunes, edited by the Rev. W. H. Draper, Vicar of the Abbey Church, Shrewsbury, and Dr. J. Varley Roberts, of Magdalen College, Oxford. The hymns are intended for use in church or at family prayers.

L. C. PAGE & CO., Boston, will issue several novels during the spring season, of which full titles will be found in the classified list elsewhere under the heading of Fiction. R. N. Stephens, the author and dramatist, has placed in the hands of his publishers, Messrs. L. C. Page & Company, of Boston, the mss. of a romance of the Revolutionary days, to be entitled "The Continental Dragoon." The scene is laid around the old Philipse Manor House, near Yonkers, N. Y., which in the year 1777 was the central point of that debatable ground known to both armies as the "neutral territory." The book will be issued about April 15th.

PETER PAUL BOOK COMPANY, Buffalo, will bring out shortly "In the Depths of the First Degree," a historical novel of the Civil War in America, by James Doran, said to be "a wholly American novel, written on legitimate lines, and worthy of all praise"; and "Day Dreams of a Doctor," by Dr. C. Barlow, of Robinson, Illinois, in which the reader is allowed to accompany a thoughtful, dutiful, everyday doctor on his rounds and learn the pathetic and humorous phases of the cares, trials, responsibilities and compensations of his work. An American satire on American conditions and people will be called "The Gotham of Yasmar." The author is A. J. Clodfetter, who draws with a pen dipped in sarcasm the foibles of literary men, politicians, actors, etc., and the weaknesses of courts, legislatures, municipal governments, etc. The bright author uses easy, readable verse.

THE PILGRIM PRESS (Congregational Sunday-School and Publishing Society) have just issued "Memorial of the Rev. Nathaniel G. Clark D.D.," prepared by his widow. Dr. Clark was for twenty-nine years Corresponding Secretary of the American Board of Commissioners for Foreign Missions, and to him may be traced the great extension of educational work under the auspices of the American Board. Among their announcements for early publication are "Recollections of a Nonogenarian," by Rev. Dr. J. C. Holbrook, covering much of the religious and educational history of the Northwest; and "Her Twenty Heathen and Other Stories," of special interest to women's missionary organizations.

PRESTON & ROUNDS CO., Providence, R. I., will issue "The Homeric Palace," a historical and architectural study embellished with plates; "The Diary of Col. Israel Angell During the American Revolution," with notes by Edward Freed, maps and illustrations; and "Early Connecticut Houses," by Norman M. Isham and A. F. Brown, with maps, plans, and illustrations.

G. P. PUTNAM'S SONS will issue some important works in history and biography: "The Life of Benjamin Franklin," by Edward Robins, Jr.; and "The Life of General Israel Putnam," by Livingston, will be added to the *American Men of Energy Series*; and "Martin Luther," by Henry L. Jacobs, to the *Heroes of the Reformation*. The new volumes in the *Story of the Nations Series* are "The Building of the British Empire" (1558-1895), by Alfred Thomas Story, covering in two volumes the story of England's growth from Elizabeth to Victoria, with upwards of 100 portraits and illustrations from contemporary prints; "The Story of Modern France" (1789-1895), by André Lebon; and "The Story of the Franks," by Lewis Sergeant. "The Life of Charles Carroll of Carrollton" (1737-1832), by Kate Mason Rowland, will be issued in two volumes; as will "The Historical Development of Modern Europe" (1815-1880), by Charles M. Andrews. "Thirty Years of American Finance," by Alexander Dana Noyes, is a short financial history of the government of the people of the United States; "The Bargain Theory of Wages," by John Davidson, examines certain wage factors, such as the mobility of labor, trade-unionism, and the methods of industrial remuneration; and William Brough offers a book on "Open Mints and Free Banking." "Some Common Errors of Speech," by Alfred G. Compton, and "A Simple Grammar of English Now in Use," by John Earle, are both valuable helps in the study of English style. "Jewish Religious Life After the Exile," by Rev. J. K. Cheyne, is the third series in the course of the *American Lectures on the History of Religions*. In fiction the announcements include "In the Midst of Life," tales of soldiers and civilians, by Ambrose Bierce; "Boston Neighbors In Town and Out," by Agnes Blake Poor; and three new volumes in *The Hudson Library*: "Lost Man's Lane," by Anna Katherine Green; "If Only the Dreams Abide," by Hester Caldwell Oakley; and "The Choice of an Heiress," by Christian Reid. Volume ix. will be issued of "The Writings of Thomas Jefferson"; Volume v. of "The Life and Correspondence of Rufus King"; and "The Writings of James Monroe" will be completed in six volumes. A *Tourists' edition* is announced of Dennie's "Rome of To-Day and Yesterday." New monthly volumes will be added to *The Half Moon Series*, and also to *Little Journeys to the Homes of American Statesmen*. Alphonse Daudet's last story "Le Soutien de Famille" will also be issued under the title "The Wage Earner." The classified list elsewhere also contains announcements by the Putnams under several department headings.

RAND, McNALLY & Co. divide their publications this spring between fiction and the Klondike. They are re-distributing their excellent fiction into their various libraries, which bear the well-known names of *Alpha*, *Twentieth Century*, *New Globe*, *Oriental* and *Rialto*. In press,

and not yet assigned to a final place in any of these libraries, are "Marbeau Cousins," a new novel by Harry Stillwell Edwards, author of "Sons and Fathers"; "In the Swim," a story of gayest New York, by Col. R. H. Savage; and "The Waters of Caney Fork," by Opie Read. New editions are also making ready of Le Queux's "Whoso Findeth a Wife"; Le Voleur's "For Love of a Bedouin Maid"; Adeline Sergeant's "A Valuable Life"; Arabella Kenealy's "Woman and the Shadow," and Frederick R. Burton's "Shifting Sands." Among the Alaska literature the more important include Swineford's "Alaska: Its History, Climate, and Resources," and "A B C of Mining and Prospectors' Handbook," by Charles A. Bramble, one of the most practical, comprehensive, and up-to-date authorities on this subject, fully illustrated and gotten up as a pocket manual in Baedeker style. Among the books on this subject already issued are "The Golden North," by C. R. Tuttle, in the *Rialto Series*; maps and illustrated guides of Alaska; "Glimpses of Alaska and the Klondike," compiled by Miss Esther Lyons, with photographic views from originals, by Veazie Wilson, etc.

FLEMING H. REVELL COMPANY announce the publication of "The Autobiography of Charles H. Spurgeon," compiled from his diary, records and letters, by his wife and his private secretary. The work will be not a mere record, but an interpretation of the motives and impulses that guided this great man to a first place in the hearts of the Christian church and in the history of the world. The matter has been prepared with great care, much of it being left by Mr. Spurgeon in completed autobiographical form. The work will be in four volumes, fully illustrated, and the first volume will be ready at once. A book of great value will be "Loga; or, A Transformation," by William J. Flagg, a comparative statement of various religious dogmas concerning the soul and its destiny, and of Hindu, Tavis, Egyptian, Hebrew, Mohammedan, Japanese and other magic, a work to which the author has given profound thought. "The Ministry of Intercession," by Rev. Andrew Murray, is a plea for more prayer, containing prayers for a month, and other aids and guides to the life of prayer; "Selfhood and Service," by David Beaton, treats of the relation of Christian personality to wealth and social redemption; and "The Way of the Cross," by Rev. C. Armand Miller, is a series of devotional studies prepared for the Lutheran church for use in the Lenten season. R. M. Wenley has written a book on the futility of man's unaided efforts to become spiritual, which will be entitled "The Preparation for Christianity in the Ancient World"; Rev. Charles Leach publishes a popular study of the origin of the books of the Bible, entitled "Is My Bible True?" Ella N. Wood has written "Object Lessons for Junior Work," and there will be two additions to the *Guild Text-Books*—"The Old Testament and Its Contents," by Prof. James Robertson, of Glasgow University; and "Religions of the World," by Principal G. M. Grant, of Queen's University, Canada. "Our Redemption, Its Need, Method, and Result," by Frederick A. Noble; "Santa Teresa," an appreciation, by Rev. Dr. Alexander Whyte; "How the Inner Light Failed," a study of the

atrophy of the spiritual sense, and an entirely new translation of "The Emphasized New Testament," by J. B. Rotterham, adjusted to the original text of Westcott and Hart, are all shortly forthcoming. The identity of the author of "Probable Sons," "The Odd One," etc., has been discovered. She is Miss Amy L. Feuvre, and she has ready another book, to be called "Bulbs and Blossoms." Many other books which the Revells have under way will be found in the classified list, chiefly under the heading of Religion and Philosophy.

REVIEW AND HERALD PUBLISHING CO. have just ready "The Coming King," representing Christ as the Creator, the leader of Israel, the Redeemer of his people, and the King of the earth made new; "The Eastern Question in the Light of God's Promises to Israel Prophetic and Historic," by H. C. Robinson, who attempts to answer some of the questions now puzzling the world's keenest intellects; and Book I of *Bell's Language Series*, treating of "Primary Language." The series will be in five books, devoted respectively to primary language, elementary grammar, complete grammar, rhetoric and higher English, and studies in English literature.

ROBERTS BROTHERS have not as many books as usual far enough advanced to announce for the spring season, but the few titles they make public prove their books are chosen with their well-known taste. Katharine Prescott Wormeley, the noted translator of Balzac, has written "The Cruel Side of War," letters from the headquarters of the United States Sanitary Commission during the Peninsular campaign in Virginia in 1862, illustrated with portraits; the third series of Lillian Whiting's "The World Beautiful" will be issued in white and gold; Hon. Samuel Barrows has prepared an interesting book on "The Isles and Shrines of Greece," fully illustrated; the mysterious author of "Miss Toosey's Mission" will issue a book called "Belle"; and there will be a book on "Stars and Telescopes," a handbook of astronomy, by David P. Todd and William T. Lynn.

R. H. RUSSELL announces a well-selected list of spring enterprises, which will be published in the attractive style in which all his publications have been offered. Mr. Russell's business has exceeded the capacity of present quarters, and on March 15 he will move it to 3, 5, and 7 West 29th Street. A very pretty Easter gift will be "Thanksgivings After Communion," compiled by a layman; and "Venice of To-day," a large, beautifully illustrated volume by F. Hopkinson Smith, will be a model of book production. Two volumes of poems are in preparation—"Poems," by Robert Burns Wilson, with illustrations from nature by C. Grant La Farge; and "Shapes and Shadows," a book of poems by Madison Cawein. There will be new editions, at popular prices, of Phil May's "Sketch-Book," and of his "Gutter-Snipes"; "Alabama," Augustus Thomas's most popular drama; and "The Pinero Birthday Book," with quotations for each day in the year from the plays of Arthur Pinero. For children the preparations include "Two Prisoners," by Thomas Nelson Page, with frontispiece in photogravure of E. W. Kemble; "The Nightingale," by Hans Christian Andersen,

with illustrations by M. J. Newell; "How the Buffalo Lost His Crown," by John H. Beacom, illustrated by Charles Russell; and "An Awful Alphabet," with curious illustrations by Oliver P. Tunk.

THE SCHULTE PUBLISHING COMPANY have in preparation "Waiting for the Signal," a novel by Henry O. Norris; "Our Money Wars," the example and warning of American finance, by Samuel Leavitt; and "Erling, a tale of the Midnight Sun," a poem by Ola Johann Sævoold.

CHARLES SCRIBNER'S SONS' announcements are noticeably strong in fiction. In addition to the many novels, they have in press several books on nature, one or two histories and biographies, literary essays and poems, and their usual number of theological works. Their most important venture in imaginative literature will be "Stories of Foreign Authors," uniform with their two former series by American and English authors. And like the others, these stories will be by the best contemporary, or nearly contemporary, authors, including nearly all the masters of the short story of France, Germany, Spain, Russia, Scandinavia (Sweden and Norway), Italy, Poland, Greece, and Belgium, including such authors as Sienkiewicz, Bikelas, Maeterlinck, and others. There will be ten dainty sixteenmo volumes, all of which, it is expected, will be issued during the spring and summer. Of the new novels, Frank R. Stockton's "The Girl at Cobhurst" is an ingenious love-story, that has the advantage of appearing first in book form. "Tales of the City Room," by Elizabeth C. Jordan, consists of ten short stories depicting phases of newspaper life, as only the newspaper reporter sees it. E. W. Hornung's "Young Blood" is an English story of to-day. "The Dull Miss Achinard," by Anne Douglas Sedgwick, has a Cinderella-like heroine, whose life history is played in England and in Paris. "Tales of Unrest," by Joseph Conrad, is reported to be a group of remarkable stories, by a comparatively new writer of great power. A new uniform edition is under way of the writings of that brilliant young Cornishman, A. T. Quiller-Couch—"Novels and Stories by 'Q'"—to be comprised in nine volumes, and a *Popular edition* of "The Complete Works of George Meredith," with the author's final revision of his work, places the novels of this master of English fiction within the reach of all. The volumes will appear in the following order: "The Ordeal of Richard Feverel," "Rhoda Fleming," "Sandra Belloni," "Vittoria," etc. The important announcement made some months ago of the publication in this country by this house of "The Poetical and Prose Works of Lord Byron," edited from a new text, with many hitherto unpublished additions, by Ernest Hartley Coleridge and Rowland E. Prothero, with the co-operation of the Earl of Lovelace; has hung fire until the present moment. Now the first and second volumes, one of poetry and the other of prose, will be ready at once, the remaining ten volumes following rapidly. It will be the definitive edition of this great poet and brilliant prose-writer, and should find inclusion in every library, great or small. There will be an *édition de luxe* printed of it, limited to two hundred and fifty copies, of which fifty are for America. An entirely new volume of poetry, by George Meredith, is entitled "Odes in Contribution to the Song of French History." It illustrates the dramatic side of his poetic

genius. In literary miscellany and belles-lettres new works being prepared are: "Worldly Ways and Byways," papers originally published in the *Evening Post* by Eliot Gregory ("An Idler"); "Emerson and Other Essays," by John Jay Chapman, a new critic of peculiar force and incisiveness; "The Unquiet Sex," witty chapters on the modern women, by Helen Watterston Moody; and "English Prose Masterpieces," presenting a "scientific method" of studying the great writers devised by the author, J. Scott Clark, Professor of English in the Northwestern University of Evanston, Ill. To the useful *Warwick Library of English Literature* will be added "English Masques," a collection of representative specimens, with an introduction by Prof. H. A. Evans. "Napoleon III. and His Court" will be the second volume in Imbert De St. Amand's new series devoted to the "Second French Empire." It covers the period from Eugénie's elevation to the French throne in 1853 to the birth of the ill-fated Prince Imperial in 1856, and also treats of the Crimean War and the great French Exposition of 1855. "Auld Lang Syne," Max Müller's reminiscences of delightful musical and literary people of the present century and graphic recollections of royalties, stands for one of the leading biographies of the season. The Scribners have just published it, and count it among their best-selling books. Directly in this line among books still to come are Francis Wilson's little volume of reminiscences of "The Eugene Field I Knew," and "Seven Months a Prisoner," by Judge J. V. Hadley, of the Circuit Court of Indiana. The latter belongs also to history, relating as it does the writer's experience as an escaped prisoner within the limits of the Confederacy during the last year of the war. It will appear in the pretty dress of the *Ivory Series*. The third volume of Britton and Brown's "An Illustrated Flora" will be published in April. Its title as announced is "Dogbane to Thistle." The author of "The Birds' Calendar," H. E. Parkhurst, has prepared for the non-scientific reader an ingenious system based on color and season for the identification of all the land birds and the principal water-fowl of the New England and Middle States, which he calls "How to Name the Birds." The *Princeton Lectures Series* will be completed by "The Discharge of Electricity in Gases," from lectures by Professor J. J. Thomson, Professor of Physics in the University of Cambridge. Another popular manual in music to be added to the others on the catalogue of this house is "Music, How it Came to be What it is," by Hannah Smith, a teacher of music and a lecturer on musical topics. A work of special interest to theologians and others is "A Dictionary of the Bible," dealing with its language, literature, and contents, including the Biblical theology, edited by James Hastings, D.D., with the assistance of others. It will be published by subscription and conjointly with T. & T. Clark, of Edinburgh. There will be four large octavo volumes, volume 1 being now ready. Other theological works are "The Christian Pastor and the Working Church," by Washington Gladden, in the *International Theological Library*; and "Outlines of Christian Theology," by Dr. W. N. Clarke.

CHARLES SCRIBNER'S SONS' spring importations include the promise of works of permanent value in almost every department of literature.

Their complete editions of standard works, issued at the rate of two volumes per month, are all represented by many volumes on hand and more coming. Of the lovely *Temple edition* of Scott, printed by Dent, of London, fourteen volumes are ready; the *Gadshill edition* of Dickens is at its twenty-sixth volume, and the *Carlyle Centenary edition* has just passed its twentieth volume. The new edition of Addison's "Spectator" in eight volumes, with introductions by Austin Dobson, has had six of its volumes issued; the remaining two will come out in the months following. *The Wolseley Series of Military books*, brought into notice on this side of the Atlantic through General von Verdy du Vernois' "With the Royal Headquarters in 1870-1871," will have two important works added to it, which, with the present warlike atmosphere, seem specially timely. They are "Letters on Strategy," by Prince Hohenlohe-Ingelfingen, and "Indian Frontier Warfare," by Captain G. J. Younghusband, author of "The Relief of Chitral." This house's importations include a number of valuable architectural works to be published this spring: "Modern Architecture," by H. H. Statham, is a book for architects and the public likewise, with numerous illustrations of contemporary buildings; "Architecture for General Readers," by the same author, is a short treatise on the principles and motives of architectural design, with an historical sketch; "Historic Ornament," by James Ward, will treat of prehistoric, ancient, mediæval, renaissance art and architecture, and of decoration in pottery, metal-work, furniture, textiles, glass, book decoration, etc.; "A Book of Studies in Plant Form," by A. E. V. Lilley and W. Midgley, offers some suggestions for the application of plant forms to design, being helpfully illustrated; and a magnificent art-work to be issued in parts is comprised under the name "Later Renaissance Architecture in England," which will offer a series of examples of the domestic buildings erected subsequent to the Elizabethan period. Each of its six parts contains twenty-six plates, with further illustrations, plans, etc., in the text. The work is edited by John Belcher and M. E. Macartney, who are also authors of the descriptive text. A book about stained and painted glass, called "Windows," by Lewis F. Day, comes within this group; it is richly illustrated with colored plates and small black and white illustrations, and treats of "craftsmanship," "design," and "style"; a new revised edition will be offered of Fletcher's "History of Architecture," and a new enlarged edition of Ward's "Elementary Principles of Ornament," edited by George Aitchison, and also of George Moore's "Modern Painting." A valuable contribution to Anglo-Indian history will be found in "The Tirah Expedition," a history of the Pathan Revolt on the northwestern frontier of India, written by Lionel Jones, correspondent of the *London Graphic*. "The Two Duchesses" covers the family correspondence of Georgiana, Duchess of Devonshire, and Elizabeth, Duchess of Devonshire, Lord and Lady Byron, the Earl of Aberdeen, and many other eminent personages of the period—1777-1859. It is a charming addition to English memoirs and letters. Other importations expected are: "The Prose Works of Heinrich Heine," "On a Sunshine Holyday," by the Amateur Angler; a new and cheaper edition of Fitzgerald's "The Most Gorgeous Lady Blessington"; "Poems," by William Ernest Henley; "The Poetry of Samuel

Taylor Coleridge," a new volume in the *Musæ Library*, edited by Richard Garnett; new revised edition of Baedeker's guides to "Egypt" and "Spain"; Stubbs's "Historical Memorials of Ely Cathedral," Christlieb's "Homiletics," and David Somerville's "St. Paul's Conception of Christ," being the sixteenth series of the Cunningham lectures. A life of "Robert Fergusson," by A. B. Grosart, is also forthcoming in the popular *Famous Scots Series*.

SMALL, MAYNARD & CO., Boston, have among their just issued and forthcoming books: "This Our World," poems by Mrs. Charlotte Perkins Stetson, which Mr. Howells has pronounced "the best civic satire since the 'Big Low Papers,'" and "Women and Economics," by the same author, dealing with the relation of women to society and treating a confused subject with real intelligence and fair-mindedness. "The Birth of Galahad," by Richard Hovey, is the latest of the notable series treating of "Lancelot and Guenevere," and new editions are ready of the preceding volumes "The Quest of Merlin" and "The Marriage of Guenevere." There will be limited editions of "Northern Lyrics," by William Carman Roberts, Theodore Roberts, and Elizabeth Roberts MacDonald, selected and arranged with a prologue by Charles G. D. Roberts and an epilogue by Bliss Carman; and of "The Children's Crusade," by Marcel Schwab, translated by Henry Cople Greene, with symbolistic cover design by Tom B. Meteyard. By arrangement with the heirs of Walt Whitman, Small, Maynard & Co. will now bring out a uniform edition of his works. The first volumes include "Leaves of Grass," "Calamus," "The Wound Dresser," and "Selected poems from the Poetry and Prose of Walt Whitman."

FREDERICK A. STOKES COMPANY take great pride in being the publishers of "Northward Over the 'Great Ice,'" by Lieut. Robert E. Peary, a worthy companion to Nansen's "Furthest North." Nansen traversed the sea, reaching a point nearer the Pole, while his brother explorer Peary climbed over the dreaded Ice Cap at an elevation of thousands of feet above the sea level, discovering and mapping northernmost Greenland in different expeditions, covering long periods of time. The book includes descriptions of the Arctic oasis and the Arctic highlands, of the greatest known meteorite weighing ninety tons, and of the pursuit of big game on land and water. This great work will be in two volumes, and the number, interest and excellence of its illustrations will make it a sumptuous publication. Another book describing Arctic exploration is "Andrée's Balloon Expedition," by H. Lachambre and A. Machuron. It describes the departure of three heroes, the two authors and Andrée, to Spitzbergen, from where the great aeronaut sailed away by himself and has not yet been heard from. This work is also fully illustrated. The Stokes house always gives great prominence to fiction and has just issued and has still in preparation several new novels and volumes of short stories of great literary merit. "Bladys of Stewponey," by S. Baring-Gould, is an English historical romance of the close of the eighteenth century, containing the last instance of the burning of a woman for "petty treason," that is, the murder of her husband. "The Haunts of Men," by Robert W. Chambers, is a charming collection of stories, four of which

deal with the Civil War and the others with Bohemian artist life in Paris. "Javon-Ben-Seir," by Walker Kennedy, is a story full of adventure, containing a great deal of interesting information about the habits of the early Hebrews; "A Son of the Czar," a historical romance full of interest and instruction, deals with Peter the Great, Catherine, his wife, and the Czarowitz Alexis, who met a miserable fate while heir to the Russian throne; and George Gissing's "Whirlpool" and "The Tales of John Oliver Hobbes," offer a rare treat not only to novel readers but to students of sociology and literature. Other works of fiction on the list have already appeared in the Weekly Record of new publications or are entered in classified list under heading Fiction.

HERBERT S. STONE & Co., Chicago and New York City, are preparing several volumes of choice fiction. "Across the Salt Seas" is a romance of war and adventure by John Blount-Burton, more or less suggestive of Stevenson's breezy stories; "A Realized Ideal," by Julia Magruder, shows all the fine literary ability of the young Southern girl who has achieved a permanent place in public favor by her "Princess Sonia," "The Violet," and "Miss Ayr of Virginia"; "The Londoners" is a novel of English society by Robert Hichens telling the story of how a woman tried to get out of society, written with the fine satire that gave us "The Green Carnation" and "Flames"; and "Priscilla's Island," by Harriet Prescott Spofford, is a slight tale, but full of cheerful and delicate sentiment. A book for boys by W. O. Stoddard will be entitled "Visitors at Grampus Island," the first of two salt-water stories by the author so dear to boyish hearts. The twenty-eighth edition of "The Damnation of Theron Ware" is also on the press. A new volume of reminiscences by Mrs. M. E. W. Sherwood, author of that charming book, "An Epistle to Posterity," will be issued under the title "Here and There and Everywhere," rambling, gossipy papers, several of which have appeared in the *New York Times*, while others are entirely new for this volume. The book will be illustrated with many portraits from rare pictures given to Mrs. Sherwood by her distinguished friends. A new book on golf will also appear, entitled "How to Play Golf," written by H. J. Whigham, amateur golf champion of America, 1896-1897, illustrated with seventy-five full-page chromatograph pictures of the most prominent golfers in the country produced by a means not yet employed in any athletic handbook. The book addresses itself chiefly to American players, and is not intended at all to compete with the classic works on the subject, such as the contributions to the "Badminton Library," etc.

TRUSLOVE & COMBA have just published "By Stroke of Sword," a charming romance of land and sea in Queen Elizabeth's reign, by Andrew Balfour; and "The Training of a Craftsman," by Fred. Miller, illustrated by many workers in the art crafts. Such subjects as jewelry, enamelling on metal, glass-painters, wood-carvers, bookbinders, etc., find full and interesting treatment.

THE VIR PUBLISHING COMPANY will issue in their *Self and Sex Series*, "What a Young Boy Ought to Know"; "What a Young Man Ought to Know"; and several books on women by

Mrs. Mary Wood-Allen; and some on men by Sylvanus Stall, the editor of the series. Several very influential clergymen have endorsed these series of books, which are published with wholly noble motives.

FREDERICK WARNE & Co. have just ready several works of fiction which bid fair to have a very successful career. "John Gilbert, Yeoman," by A. G. Soans, is a new historical romance of Cromwell's days, and the Protector is a prominent character in the book; "In Quest of Sheba's Treasure" is an exciting tale of treasure trove by R. S. Walkey; "George Malcolm," by Gabriel Setoun, relates simple lives of simple people among Scotch scenery; "The Stolen Fiddle," by W. H. Mayson, turns largely on a trial in connection with a violin; and "The World's Coarse Thumb," by Caroline Masters, is a vigorously told story, with illustrations by Lancelot Speed. Of great interest is "The History, Blazonry and Associations of the Flags of the World," by F. E. Hulme, with 454 illustrations, fully indexed.

BRADLEE WHIDDEN's announcements include notable additions to his excellent list of works on nature already published. The second part is under way of S. F. Denton's superb work on "Moths and Butterflies of the United States, East of the Rocky Mountains." The interesting and valuable text, and the many colored plates, make this a unique work. A new work by Dr. Albert Schneider, now a leading authority on lichenology, called "A Guide to the Study of Lichens," will be ready shortly, and also "A Guide to the Shells of the Atlantic Coast," by John Ritchie, Jr. Both will be finely illustrated, and will be found useful by amateur and student alike. Bradlee Whidden has just published "Flowers that Never Fade," an account of the Ware collection of Blaschka glass models in the Harvard University Museum, by Franklin B. Wiley.

THOMAS WHITTAKER has several books in preparation, all of a religious nature, and not yet far enough advanced for full description. The titles will be found in the classified list under the heading Religion and Philosophy.

W. A. WILDE & Co. announce two books, of which, however, they cannot yet give the date of publication. "The M. M. C." will be the title of a story of the Great Rockies, by Charlotte M. Vaile, illustrated by Sears Gallagher, in which a plucky little school-teacher, struggling against adverse circumstances to hold for her patient friend, "Old Hopefull," a promising claim, plays a part of true heroism. Elbridge S. Brooks is always sure of hosts of readers, and these will eagerly await "A Son of the Revolution," illustrated by Frank T. Merrill. It is the story of young Tom Edwards's adventures, and how he labored for liberty and fought out with his conscience his action in the days of Aaron Burr's conspiracy.

ZIMMERMAN'S, 156 Fifth Avenue, New York, has just issued the first volume in *Zimmerman's Pocket Library*, entitled "Love Letters, a Romance in Correspondence," by Harold R. Vynne, which has received flattering notices in the press. The volume contains a number of vignette illustrations. A poster printed in five colors will be sent to the bookseller who orders five or more copies of the book.

BOOKSELLERS' ASSOCIATIONS.

THIRD ANNUAL MEETING OF THE BOOKSELLERS' LEAGUE.

THE BOOKSELLERS' LEAGUE entered upon its fourth year of existence on the evening of the 9th inst. There were present at the celebration of this event, at the Gramercy Lyceum, about sixty members. The meeting was called to order by Vice-President John A. Holden, filling the place of the president, who was absent on account of illness. After the meeting was declared open the secretary, Charles A. Burkhardt, read the following report of the Board of Managers:

To the Members of the Booksellers' League.

YOUR Board takes pleasure in presenting for your consideration its third annual report.

During the year 1897 your Board held ten meetings, provided a trolley party, six Smokers, three Progressive Euchre Parties, and its second Annual Dinner, which proved an important event in the bookselling world. The banquet was given April 6, at the St. Denis Hotel. Among the speakers were Ripley Hitchcock, S. W. Marvin, Dr. John S. Billings, Henry Carey Baird, F. Hopkinson Smith, and C. E. Butler.

At the second annual meeting, April 16, 1897, A. Growoll was unanimously elected president, and the following were elected to serve on the Board of Managers: C. E. Bonnell, S. Edgar Briggs, Capt. John Briggs, J. B. Brigham, C. A. Burkhardt, C. E. Butler, C. T. Dillingham, John A. Holden, W. W. Howe, H. G. Kiggins, F. D. Lacy, W. H. Parker, C. E. Speirs, W. R. Spinney, E. F. Treat, J. F. Vogelius, J. N. Wing, and Frank Appell.

A vote of thanks, unanimously adopted, was extended to Mr. C. E. Bonnell for the excellent services rendered in securing situations for members out of employment.

Article IX., Sections 1 and 3, was amended to read eighteen instead of twenty-four members of the Board of Managers, to be divided into three classes of six members each, to serve for one, two, and three years. Section 4 was amended to read 6 instead of 8, and Section 8 was amended adding December, and six members to constitute a quorum instead of eight, Article X., Section 4, to read twenty members shall constitute a quorum at any meeting of the League, but no amendment to the constitution shall be considered at a meeting where less than twenty-five members are present.

At the meeting of the Board of Managers, April 28, the Board was divided into three classes, to serve for three, two, and one years. John A. Holden was elected first vice-president, F. D. Lacy second vice-president, Chas. A. Burkhardt secretary, and James B. Brigham treasurer. The following committees were appointed by the president: Entertainment, W. H. Parker, John A. Holden, and F. D. Lacy; Finance, W. H. Parker, W. W. Howe, and W. R. Spinney; Employment, C. E. Bonnell.

At the meeting May 12 the design submitted by W. H. Parker for League Button and Seal was adopted, and an *édition de luxe*, limited to one copy, was voted Mr. Parker for his services.

At the October meeting the question, "Is the Book Trade a Profitable Calling for a Young Man?" was discussed by Desmond Fitzgerald, John A. Holden, Chas. A. Burkhardt, Frank Appell, F. H. Marling, E. Lemcke, and F. E. Grant.

At the November meeting a Unique Mo Book Auction was held, which afforded considerable amusement.

At the meeting January, 1898, a letter thanks to Mr. Bonnell from P. J. Reilly for securing him a good situation was read, which \$5 was enclosed as a donation to the League. On motion, the money was accepted and Mr. Reilly elected a member and a receipt for one year's dues and a League button ordered to be sent him. At the same meeting "The Department Store: Can we compete with it?" was discussed by W. H. Parker, F. McLean, John J. Daly, A. D. Stratton, W. Dayton, and Desmond Fitzgerald, after the subject had been introduced by A. Growoll.

The treasurer reports:

REPORT OF TREASURER.

Cash on hand.....	\$164 06	
" received for dues.....	394 00	
" " " League Buttons.....	40 25	
" " Proceeds Annual Dinner.....	0 66	
" " Trolley Ride.....	2 26	
" " " Book Auction.....	34 01	\$635
Expenses:		
Rent.....	\$90 00	
Refreshments.....	36 75	
Fees.....	10 35	
Stationery and Printing.....	110 44	
Postage.....	30 47	
Music, etc.....	105 98	
Advertising.....	12 50	
Pipes and Tobacco.....	8 95	
League Buttons.....	61 25	
Books for Auction.....	13 66	\$480

Balance on hand February 12, 1897....\$154

JAMES B. BRIGHAM,
Treasurer.

Examined and found correct.

W. H. PARKER,
WILLIAM R. SPINNEY,
WILLIAM W. HOWE.

C. E. Bonnell for the Employment Bureau reports 131 applications for situations during the year; he has secured employment for 4 members and received 24 applications from business houses for help.

During the year thirty new members were elected.

It is proposed to celebrate the third anniversary of the League with a dinner, to be given at the St. Denis Hotel, April 5, tickets for which are now ready at \$2 each. Your Board has every reason to believe that the banquet will be as great a success as the two preceding have been.

We have reason to be satisfied with the progress of the League during the past year and can safely promise results to be proud of for the future. The League has come to stay.

CHARLES A. BURKHARDT, Secretary.

March 9th, 1898.

The report was unanimously adopted.

The chairman reported to the meeting that the Board of Managers had under consideration the question of raising the dues of the League to about \$20 a year, in order to enable it to take position as a club, with permanent quarters, etc. A vote was taken to get at the opinion of the members present, which showed fifteen willing to pay \$18 a year, ten who were ready to pay \$12 a year, and only one who was in favor of continuing on the old lines.

The election of president resulted in the choice of Charles A. Burkhardt, the efficient secretary of the League since its organization. The re-

tiring president, A. Growoll, had declined a renomination. The following were elected managers, to take the places of those whose term had expired: John A. Holden, W. H. Parker, W. R. Spinney, E. F. Treat, S. F. McLean, R. F. Fenno, and Frank H. Marling.

The chairman, with a few appropriate remarks, introduced Richard Le Gallienne, who had been invited in an informal way to honor the League with his presence. On rising to acknowledge the chairman's introduction, he was received with volleys of applause. Mr. Le Gallienne happily expressed his gratitude for the hospitality that had been bestowed upon him. It would be well, he said, if the men who make books and the men who sell them could get together more frequently for mutual exchanges of grievances and opinions. The impression Mr. Le Gallienne made was so favorable that before the meeting was closed he was unanimously elected an honorary member of the League.

The banquet committee reported progress and made the announcement that tickets were being rapidly taken up. As guests will be seated in the order of the number of their tickets, those who want good seats will do well to speak for tickets in time.

COPYRIGHT MATTERS.

PROPOSED NEW COPYRIGHT LEGISLATION.

At a meeting of the Executive Council of the American Copyright League, on February 24, resolutions were passed approving of the bill introduced by the Hon. John Murray Mitchell, of New York (H. R. 7015), providing more adequate penalties for the piracy of musical publications, in the hope thereby of breaking up the trade in unauthorized Canadian reprints of American and foreign copyright scores, which has attained extensive proportions in various parts of the country.

The Council also gave careful consideration to the two bills bearing the names of Representatives Shafroth and Hicks respectively, aiming at a limitation of copyright in photographs. The Shafroth bill provides "that a photograph, as such, made from any object not a work of the fine arts and not a part as illustration in any regularly issued publication which is duly entered at the post-office at its place of publication, shall not be the subject of copyright at all"; while Mr. Hicks's bill provides "that a line production published in a daily newspaper, of a photograph made from an object not a work of fine arts, shall not be considered as a violation of the copyright of such photograph." The resolution of disapproval reads as follows:

"Resolved, That the Council of the American Copyright League respectfully protests against the passage of the bill introduced by Representative Shafroth (H. R. 5866) and the bill introduced by Representative Hicks (H. R. 6346), on the ground that the withdrawal from photographers of the protection now accorded them under the Copyright law would be in conflict with the principle of copyright."

It is earnestly to be hoped that the proposed modifications of the law will not be made.

REPRESENTATIVE BENNETT has introduced a bill which provides that designs, engravings, cuts and prints, intended to be used as labels or show cards for articles of manufacture, must be entered under the copyright law in the Patent Office, and charges the Commissioner of

Patents with the entry of the same. The fee for the entry of any design, engraving, cut, print, or photograph of any article of manufacture, is fixed at \$6, and this amount would cover the cost of furnishing a copy of the entry to the patentee. The Commissioner of Patents would be expected to publish in the Patent Office Gazette a list of all these entries. It is provided that the presence of a trade-mark on any of the foregoing would not affect the right to register.

It is also provided in the bill that every pack of playing cards manufactured in the United States shall be entered under the copyright law in the office of the Librarian of Congress under the same conditions and provisions of law as those relating to books, one of the cards in each pack of playing cards so copyrighted to bear the notice prescribed by Sec. 4962 of the Revised Statutes.

NO CANADIAN COPYRIGHT LEGISLATION.

REPLYING to Sir C. H. Tupper during the special session of the Canadian Parliament on the 14th inst., Mr. Fitzpatrick stated that the Government did not intend to introduce any legislation bearing on the copyright question during the present session.

OBITUARY NOTES.

THE celebrated zoölogist, Dr. Rudolph Leuckart, died on February 6. He was professor at the University of Leipzig and the writer of many important works on zoölogy. Born October 7, 1822, in Helmstedt, Germany.

M. GAUTHIER-VILLARS, the well-known publisher of the official reports of the proceedings of the French Academy of Sciences, died recently. For 35 years he has been identified with the French Institute and the learned societies in France, and has been of incalculable service to many a *savant*, to whom his death is a real loss.

JOHN CHARLTON, for nine years a member of the Board of Indian Commissioners, died in Grand View, Rockland County, N. Y., aged 69 years. He was born in Ireland, but came to this country when he was three years old. In 1849 he went to California, where he remained for fourteen years, engaged in book publishing, and where he owned three papers.

FERDINAND FABRE died on February 11. If he had lived six months longer he would no doubt have been elected one of the Immortals of the French Academy. He was born at Bedarieux, Hérault, France, in 1830. Taine, St. Beuve, and Lemaitre looked upon him as a worthy successor of Balzac. He was especially the historian of clerical life. In 1883 he was made librarian of the Mazarine Library.

COL. JOHN THOMAS SCHARF, LL.D., author of "The History of the Confederate States' Navy," etc., died in New York, February 28. He was born in Baltimore, Md., May 1, 1843. In 1861 he joined the Confederate Army, and in 1863 he was appointed midshipman in the Confederate Navy. He served in the Maryland Legislature, and wrote a history of Maryland among other works. He was appointed Chinese Inspector for the Southern District of New York in 1893, and resigned last September.

MRS. CLARA LEMORE ROBERTS died very suddenly of heart disease, on February 27, at Barnes. In earlier life she was well known on the provincial stage under her maiden name, Clara Lemore, but after the death of her husband she left the stage and adopted the literary profession. Among her best-known three-volume novels are "A Covenant with the Dead" (1892), "Penhala" (1894), and "At War with Destiny" (1896). Recently Messrs. Constable published anonymously a short novel by Mrs. Roberts, entitled "The Love of an Obsolete Woman," which revealed a much finer talent for characterization than any of her former novels.

GEORGE G. WHITE died on February 24 at his home, in the Albany, Fifty-first Street and Broadway, at the age of sixty-eight. He was a well-known illustrator, and had been employed by all the prominent publishers of this city. He came to New York from Philadelphia, his native place, in 1863, and secured work on *Frank Leslie's Magazine*. He made a specialty of illustrating school-books, and many of the readers in use during the past thirty years were made interesting by his handiwork. He also illustrated a number of novels. Mr. White was a member of the Salmagundi and Lotos Clubs at different times in his life, and was well known and liked among the older literary set in the city.

FREDERICK TENNYSON, eldest brother of the late poet-laureate, died on February 26. He was born in 1807, and was educated at Eton and Cambridge. In the introduction to the recently issued "Life of Christina Rossetti," by Mackenzie Bell, he remarks: "It seldom happens that a family which has produced such an illustrious poet as the late laureate should include among its members such poets as Mr. Frederick Tennyson and the late Charles Tennyson Turner, both of whom are admirable in their degree; while Mr. Frederick Tennyson shares with Landor the almost unparalleled distinction of having produced a volume of fine poems at the venerable age of 88." Mrs. Browning's "Life and Letters," edited by Kenyon, also mentions Frederick Tennyson repeatedly during his life at Florence and Pisa. Among his best-known publications are "Days and Hours," "Daphne and Other Poems," "The Isles of Greece (Sappho and Alcaeus)," and "Poems of the Day and Year," the last published in 1895.

WILLIAM MISKEY SINGERLY, proprietor of *The Philadelphia Record*, died in Philadelphia on February 27. He was born in that city on December 27, 1832, and was the son of Joseph Singerly, who was largely interested in its street-railroad system. Mr. Singerly started in the produce commission business, but later devoted himself to railroad management. After buying *The Philadelphia Record* in 1877, he bought a paper mill and named it the Singerly Pulp and Paper Mill. He built hundreds of houses in Philadelphia, and was connected with the management of many business enterprises. The Singerly financial institutions failed for over \$3,000,000 last December. A few days later Mr. Singerly turned over to the assignees of the bank and trust company all his personal assets, including his interest in *The Record*, and the assignees entered on a plan for rehabilitating the institutions. They

are still engaged in this work. Mr. Singerly was interested in all art matters and was at the successful owner of a theatre. The immediate cause of his death was heart disease.

WILLIAM AUGUSTUS ROGERS, professor of natural history and astronomy at Colby University, Waterville, Me., died on March 1, 1832, and graduated from Brown University in 1857. He became a scientist of national reputation. For thirteen years he taught astronomy and mathematics in Alfred Academy, where he built an observatory. In 1870 he was made an assistant in the Harvard observatory and in 1877 assistant professor of astronomy at Harvard. In 1886 he accepted the chair of astronomy and physics in Colby University. He published several volumes of observations of stars down to the ninth magnitude, with maps, and made a number of valuable investigations to aid in the work of astronomical observation. He received the degree of M. A. from Yale and Ph.D. from Alfred University. Dr. Rogers was a fellow of the Royal Society of London, a member of the National Academy of Sciences, and served as one of the vice-presidents of the American Association for the Advancement of Science, and also as president of the American Society of Microscopists. He published more than fifty papers in scientific journals and the transactions of learned societies upon his specialties.

BUSINESS NOTES.

CINCINNATI, O.—At a recent meeting of the general book committee of the Methodist Episcopal church here, the agents and local committee in Cincinnati and New York were directed to close every bookstore pertaining to their establishments which is not on a paying basis.

HOOD RIVER, ORE.—S. J. La France has bought M. H. Nickelson's book business.

LEAVENWORTH, KAN.—J. F. Larimer, book seller, has sold out.

MOHAWK, N. Y.—Philip Corcoran has opened a news and periodical store in the Well Block.

NEW HAVEN, CONN.—The Kingsbury Company has been organized to do a general book business.

NEW YORK CITY.—Wilbur B. Ketcham is now established in his new quarters, Nos. 10 and 9 West 18th Street.

NORFOLK, VA.—W. T. Pope has opened a bookstore at the corner of Court and Columbus Streets.

RICHMOND, VA.—A charter has been granted to the George W. West Co. to do a general publishing and bookselling business. The officers for the first year are: President, George M. West; secretary and treasurer, W. B. Isaac; directors, George M. West, W. B. Isaacs, John S. Williams, Robert Lee Taylor, and J. Clements Shafer. The capital stock is to be not less than \$1000 common stock, and \$1000 preferred stock, nor more than \$5000 common stock, \$5000 preferred stock, to be divided into \$1000 each. The new firm recently bought the stock of George M. West, and will hereafter do business in more commodious quarters at 834 Main Street.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 14, 15, 3 P.M.—Etchings and engravings. (534 lots.)—*Bangs*.

MARCH 16-18, 3 P.M.—Library of the late Alfred T. Baxter, of Brooklyn. Pt. 1. (1123 lots.)—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Charles Dexter Allen, P. O. Box 1147, Hartford, Conn. [Cash.]
The New York Times, with Literary Supplement, Dec. 18 and 25, 1897.

Almy, Bigelow & Washburn, Salem, Mass.
The Printed Book, by Bouchet; must be in good condition and cheap.
Young's Chronicles of the Pilgrim Fathers.
Life of Copley, by his Granddaughter.

American Baptist Publication Society, Chicago.
Jones' History of the Christian Church, 2 vols. London.
Dr. Gill's Commentary on the Bible.

The American News Co., 39 Chambers St., N. Y.
National Cat Club, Stud Book and Register, v. 1 and 2, English publication.

American Press Co., Baltimore, Md.
Wm. Cullen Bryant, any prose works.
Civil War, Southern books and autographs.
Burk's History of Virginia, 4 vols.
Kercheval's History of Valley of Virginia.
Foot's Sketches of Virginia.

Antiquarian Book-Store, Omaha, Neb.
Combe's System of Phrenology.
Dodd's History of East Haven.
Memoirs of Fouché.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Papers of Southern Historical Society.
Browning's Men and Women, brown cl. Ticknor.
Life of Capt. Nathaniel Hale.
Sparks' American Biography, v. 3 and 6.
Shaw Memorial Volume.

Matthew Bender, 511 Broadway, Albany, N. Y.
Abbott's Practice Rpts., N. S., v. 16.
N. Y. Ct. of Appeals Rpts., v. 49 to 68 incl., 97 to 103 incl.
N. Y. Supplement, v. 22 to 41 incl.
N. Y. State Reporter, v. 7 to 31 incl., 40 to 50 incl., 56 to 75 incl.
N. Y. Monthly Law Bulletin, 5 v., or v. 5 or both.

W. E. Benjamin, 10 W. 22d St., N. Y.
One Summer, Blanche W. Howard, il. by Hoppin. Boston, Osgood.

The Book-Shop, 171 Madison St., Chicago, Ill.
Mirrk, A Woman of Mars. Will pay full price.
Short Stories, all nos. after vol. 1.
Romance, complete in nos.
Cagliostro, Count, Life of.
Howard's Family Practice.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Current Literature, July, 1894; Aug., Nov., '95; v. 21, nos. 2, 3; v. 22, nos. 1 and 4.
Brownson's Quarterly Review, April, 1862. Will pay good price for this.

J. W. Bouton, 10 W. 28th St., New York.
J. and P. Van Artevelde. Murray, 1882.
Poems of Oscar Wilde. London, 1881.
Secret Memoirs of Princess Lamballe, 2 v.
Ancient Windsor. 1859.
Machiavelli's Works, 4 v.
Gotch's Renaissance, 6 pts.
30 Strange Stories, Wells.

The Bowen-Merrill Co., Indianapolis, Ind.
Cradle Songs of All Nations.
Elam, A Physician's Problems.
Equatorial Africa: Adventures in the Great Forest and Country of Dwarfs, 1st edition.
Lang, Andrew, Myths, Ritual and Religious, 2 vols. Longmans, 1887.
Johnson's Tradition of the Revolution of the South.

Bowers & Loy, 10 Park Pl., N. Y.
America Heraldica. Vermont.
Book on Money, by E. W. Bryant.
Lossing's History of Hudson.
Fresenius, Quantitative Analysis, 12th ed. 1893.
Bartram's Florida.
Talleyrand's Memoirs, 5 v.
Niles Weekly Register, v. 74 and 75.
Works of Alexander Hamilton, v. 4, ed. by J. C. Hamilton, N. Y., 1850.
The Forum, v. 2, by David Paul Brown.
Political Justice, v. 2, by Godwin.

Brentano's 31 Union Sq., N. Y.
Choir Invisible, 1st ed.
Kentucky Cardinal, 1st ed.
Turnbull's History of Conn.
Hollister's " " "
Travels in West, Turnbull.
Gan, Eden; or, Pictures of Cuba.
Hamilton's Works, éd. de luxe. Putnam.
Franklin's " " "
Hydraulic Propulsion of Vessels, Jackson. Styles & Cash, 1888.
Rhyme and Reason, Carroll.
Topsy-Turvy. Century.
Fulke's Spiritual Christianity.
Anything by Henry James, Sr.
Plays for Private Acting, v. 2. U. S. Book Co.
How Women Love. Neely.
Richellson's History of New Bedford, Mass.
What Mr. Darwin Saw Around the World.
Couture's Palmistry. Putnam.
Isaiah of Jerusalem, by Arnold.
Pierre and His People, Gilbert Parker.

BOOKS WANTED.—Continued.

Brentano's, 1015 Penn. Ave., Washington, D. C.
 Mark Twain's Memoranda. Toronto, 1871.
 " " Innocents at Home. London, 1873.
 " " Number One. N. Y., 1874.
 " " Old Times on Mississippi. Toronto, 1876.

Field's Tribune Primer.
 Yale College Class Histories: Class of 1816 pub. in 1850;
 Class of 1817 pub. in 1842-53.
 Knights of Golden Horseshoe, by Robinson.

S. E. Bridgman & Co., 108 Main St., Northamp-
 ton, Mass.
 1 set Samuel Johnson's Works.

Geo. Brumder, Milwaukee, Wis.
 Ridpath's World's History, complete.
 Krafft-Ebing, Psychopathia Sexualis.

Bryant & Douglas Book and Stationery Co., 1002
 Walnut St., Kansas City, Mo. [Cash.]
 From Manassas to Appomattox, by Longstreet, second-
 hand.
 After the War, Whitelaw Reid.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
 Edinburgh Review, 1859 to 1868.
 Whig and Tribune Almanack, 1844, '57, '59, '85, and
 after.
 Picturesque Europe, parts 24, 25, 60.
 St. Nicholas, Aug., 1889; Nov., 1891; April, May, July,
 1892.
 Blackwood's Magazine, May, 1844; July, Dec., 1869; May,
 1870; May, 1879; 1875 complete.
 Harper's Weekly, nos. 102, 858, 1822.
 Harper's Young People, nos. 383, 401, 407, 420, 578, 602;
 also v. 11 complete.
 Our Continent, vols. 5, 6.
 Niles' Register, vols. 72, 74, 75.
 Annals of Albany, v. 10.

Case Library, Cleveland, O.
 Engineering Magazine, v. 1, 2, 3.
 Cassier's Magazine, v. 1.
 American Soc. Mech. Eng. Transactions, v. 7, 13, 14, 15,
 16.
 American Institute of Mining Engineers' Transactions,
 v. 1, 2, 4, 5, 7.
 American Institute of Elec. Eng. before 1895.
 Electrical World, v. 1 to 12.
 " Engineer, v. 1 to 14.
 " Review, v. 1 to 22.
 Marine Engineer, v. 1 to 5.
 Engineering (London), v. 1 to 3.
 Iron Trade Review, v. 1 to 23.
 Building, v. 1 to 3, 8 and 9.
 American Machinist, v. 1 to 3, 6 to 15.
 Inland Architect, v. 1 to 16.
 Colliery Engineer, v. 1 to 11.

Wm. J. Casey, 123 4th Ave., N. Y.
 Littell's Early Settlers of N. J.
 Roma Sotteranea, 3 v., 4°, De Rossi.
 Art Anatomy, Rimmer.
 Plotinus, Proculus, Porphyry or Jamblichus.

Cash Book Store, Lakeport, N. H.
 British Medical Journal, Oct. 24, 1896.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
 Stephens, Travels in Yucatan, v. 2 only.
 Chautauquan, v. 1.
 Any English or American Mathematical Periodicals.

Cathcart, Cleland & Co., Indianapolis, Ind.
 [Cash.]
 Duval, Artistic Anatomy. Cassell.
 Hutchinson's Electro-Therapeutic. P. S. Co.

Clement Chase, Omaha, Neb.
 Benton's Thirty Years' View.

Chicago Medical Book Co., 37 Randolph St.,
 Chicago, Ill. [Cash.]
 Brunton's Pharmacology Materia Medica and Thera-
 peutics.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
 Joshua Davidson, E. L. Linton.
 Dishonored, pap.
 Captive Queen, fairy story.
 Seekers after God, Farrar.
 Light of Conscience.

Henry T. Coates & Co., Philadelphia, Pa.
 John Churchill, Duke of Marlborough, by Wolseley, v. 2.
 Melville, Whyte, Riding Recollections, 12mo, illustrated.
 Spaulding's Financial History of the War.
 Milner, England in Egypt.

Henry T. Coates & Co.—Continued.

Two Women and a Fool, by Chatfield-Taylor, early ed.,
 with illustrations.
 Scott's Border Minstrelsy.
 Parsons', Thos. W., First Canticle Dante's Inferno,
 Holiday ed., il. Boston.
 Peterson, Pemberton, in cl.

Wm. G. Colesworthy, 68 Cornhill, Boston, Mass.
 Life of Harriet Livermore, the Pilgrim Stranger.
 Complete Translation of Lysias.
 Vols. of the Wonderful Magazine.
 Characters of Theophrastus. Boston, 1831.
 " " " trans. by Cleveland.

Irving S. Colwell, Auburn, N. Y.
 Kolles, Mohammed and Mohammedanism.
 Morse, Japanese Homes and Surroundings, 2 v. Ticknor.
 Dresser's Japan.
 Isabelle Burton's Life of Burton, 2 v.

Congregational S. S. and Pub. Soc., 175 Wa-
 bash Ave., Chicago, Ill.
 Browning's Message to His Time. Macmillan. 90 cents.
 Free, Yet Forging Their Own Chains, Cornwall.
 Huston's Beginnings of Civilization.
 Sakuntala, by Kalidasa, translated by Monier Williams.
 2 copies Aid to Common Worship, by Green. Century
 Co.

E. D. Crane, 693 East 134th St., N. Y.
 Prince of the House of David. Ingraham, 1855 ed.
 Homestead on the Hillside, Mary J. Holmes. 1855 ed.
 The English Orphans, Mary J. Holmes. 1855 ed.
 The Boat Club, Oliver Optic. 1854 or 1855.
 Now or Never, " " 1856.
 Try Again, " " 1857.
 All Aboard, " " 1855.

Walter H. Creber, Bloomington, Ill. [Cash.]
 Discourse on the Worship of Priapus, R. Payne Knight.
 The Anacalypsis, Godfrey Higgins. 1836.
 Rivers of Life, etc., Forlong. Ills., 1883.
 Ancient Faiths Embodied in Ancient Names, Thos. In-
 man. 1873.
 Tree and Serpent Worship, Jas. Fergusson, 2d ed. Ills.
 W. H. Allen, 1873.

Cunningham & Sullivan, 323 E. 5th St., Dayton, O.
 [Cash.]
 Robertson's Guide to Draughts, second-hand.
 Spayth's American Checker Player, 6th ed.

Curtis & Jennings, 57 Washington St., Chicago, Ill.
 Dance of Death, Herman. Published by H. Keller &
 Co., San Francisco, Cal., 1877.
 Memorials of F. R. Havergal.
 Bancroft, History of the U. S., 1st ed., new or second-
 hand.

Cushing & Co., 34 W. Baltimore St., Baltimore,
 Md.
 Lanier, Boys' King Arthur, the early edition, on thick
 paper.
 Lübke, History of Architecture.
 Grant Powers, History of Coos.

W. O. Davie & Co., Cincinnati, O.
 Meline's Mary Queen of Scots and Her Latest Historian.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston,
 Mass.
 Frank Leslie's Boys and Girls' Weekly for 1869, either
 bound or in numbers.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
 Love is Enough, by Morris, post 8°. Pub. by Roberts
 Bros., 1872.
 Wm. Allen Butler's Poems, 1st ed., 16°. Boston, 1871.
 Ximena, 1st ed., Bayard Taylor. 1844.
 Col. Gordon in Cent. Africa, 1874-79; ed. by Hill.
 Threshold of Cent. Africa, by Troilard.
 Old Forest Rangers, by Col. Campbell, uncut copy.
 Some Conversations, by Fitch.
 Manual of Ancient History of the East to the Median
 Wars, by Lenormant and Chevallier.

W. Drysdale 232 St. James St., Montreal, Can.
 Lord, Naturalist in British Columbia, 2 vols.
 Browne-Goode, History of Aquatic Animals.

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Harper's Magazine, Oct., 1850.

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John Sevier, by Gilmore. Pub. by Appleton.
Frank Leslie's Magazine for Oct., 1886.
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Historical and Genealogical Register, years 1867, '68, '69.
Cutler, Manassah. Life, Letters, and Journal(?).
Hawthorne, Fanshawe Boston, 1828.

Harvard Co-operative Soc., Cambridge, Mass.
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Annual Register U. S. Naval Academy, 1860.

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Sterling, C. F., Buff and Blue; or, Privateers of Revolution, 8°, pr. N. Y., 1847.
Whitaker's History of Southold, 12°. 1881.
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New York Medical Book Co., 219 E. 12th St., N. Y.
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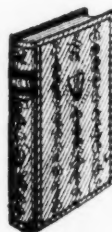
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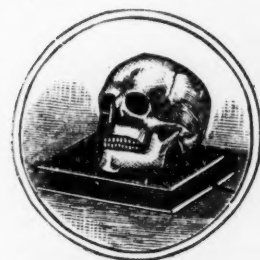
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